Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.
DESCRIPTIVE CATALOGUE

AND

PRICE LIST

OF

Dutch Flower Roots.

THEIR NATURE AND GENERAL TREATMENT,
VARIETIES, CULTURE AND CARE.

COMPRISING A COMPLETE LIST OF OUR REGULAR

Fall Importation of Bulbs from Holland,

AND NOW FOR SALE AT

18 HAWLEY STREET, BOSTON, MASS.

BY

BENJ. T. WELLS,

Importer and Dealer in Foreign Bulbs, Seeds, Plants, &c.

BOSTON:

GUNN, BLISS & CO., PRINTERS, 31 HAWLEY STREET.

1879.
TO CORRESPONDENTS.

Our importations this season we have largely increased, to meet the increasing patronage with which we have been favored by our friends and the public. We have endeavored, as heretofore, to place these interesting subjects of culture within the reach of all, and at prices that would enable all lovers of beautiful flowers to enjoy them at a moderate cost.

The high cost varieties we have discontinued to import, satisfied that they possess no particular value over those of more moderate cost, and that the time for Bulbs that have heretofore been catalogued at (and are still advertised by some importers) high prices has gone by. We therefore do not so offer our Stock; and it will be noticed in our Catalogue we offer our varieties in classes, or sections together, at a uniform price for each or all, which really makes our values about one-half less than the usual lists issued.

Bulbs ought to be planted in larger masses than has been the habit of our customers. Once seen in such quantity, their planting will be surely followed, and give the best satisfaction.

ORDERS.—We are now ready to fill orders, and can usually do so until the first of December.

Every variety in our list we have numbered, for convenience of sale. In ordering give the number instead of the name of the Bulbs.

BULBS BY MAIL.—At the dozen or single price we will send the Bulbs free of postage to the customer who remits the amount of his order by mail or express, with his order.

MONEY.—Send us a Post Office Money Order, or Draft on Boston or New York, payable to our order. If these cannot be obtained, register your letter with your Postmaster. Money sent by Mail and not registered, is at the sender's risk.

YOUR ADDRESS.—Please be particular and write your name, Post-Office, County, and State plainly, and make out your order separate from your letter of instructions.

DISCOUNTS, on orders with remittances, of $5.00, 5 per cent., $10.00, 10 per cent., $20.00, 15 per cent., $50.00, 20 per cent., which we will add in extra bulbs of our own selection, if desired.

Public Parks, Cemeteries, The Trade, Etc., Supplied with Bulbs at Special Rates.
HOLLAND FLOWER ROOTS,
OR,
DUTCH BULBS.
THEIR NATURE AND GENERAL TREATMENT.

Bulbs belong to a particular division of the vegetable kingdom. They are all, with scarcely a single exception, very ornamental and desirable for out or in-door culture. Most bulbs flower in the spring and produce their flower stems immediately after they begin to grow; shortly after they have flowered they cease growing, and remain dormant and without leaves during the remainder of the year.

Almost all bulbs require to be planted in the autumn—a fact many people overlook and frequently order bulbs out of season. They all require a free, dry, rich soil, into which the roots may penetrate freely. A bulb is essentially a bud, and contains within itself the germs of the leaves and flowers which are to be produced the following season; thus, in one sense, they are of more easy culture than any other class of plants, because the germ being previously formed, and the nourishment being provided in the body of the bulb, it is only necessary to supply heat and moisture to cause them to develop. The preferable season for planting all hardy bulbs is from October to December; but they can be set out at any later time, so long as the bulbs remain sound and the ground remains open. Hyacinths we can usually supply until Christmas.

Bulbs among all plants require the least care, and for the garden they recommend themselves, particularly in this respect; while for the house the amateur can force them in his own room, and procure himself in winter flowers that rejoice the eye with their magnificent colors, and flatter the smell with their delightful odors.

Purchasers of bulbs not sufficiently acquainted with the different varieties, would do well to leave the choice of their selections to our care. They may be sure their interest will be kept carefully in view.

HYACINTHS.

Amongst bulbs the Hyacinth ranks the favorite, and after the Tulip is the most extensively cultivated. Nothing is more attractive than the Hyacinth when planted in beds, borders, or considerable clumps, or more effective for the ribbon bed; even as single specimens their beauty and fragrance is grateful to the eye and sense. Their delightful odor, brilliancy of color and distinct shades, produce pictures of beauty and pleasure when massed together; it is a favorite always everywhere, and well repays its care or culture in the garden or drawing-room.

A soil most suitable for Hyacinths and nearly all other bulbs, is a light, friable sandy loam, clean and free from coarse material, never a tenacious one, to which should be added well rotted cow manure, sand and clean soot or pow-
dered charcoal, some leaf mould or well decomposed peat; this compost should be well mixed and thoroughly incorporated. Such a mixture answers well for both the garden and for pot growing, and is congenial to the growth of the bulb and the flower.

Bulbs ought to be planted in October or November, before the ground freezes, each clump, bed or border ought to be of one variety, shade or color; mixtures produce a bad effect and do not generally flower together, unless especially selected so to do.

Garden bulbs should be planted three to four inches deep, six inches apart, and the lines twelve inches distant from each other.

Size in bulbs is no criterion, some varieties of Hyacinths and other bulbs are always small, others very large; plump, round, medium sized roots, flat, hard, and free from mould or decay, always give fine flowers.

The single varieties in Hyacinths produce the finest spikes and the most flowers, the double Hyacinths the finest single blooms. Single varieties are the best for water, moss, or pots, while either do well out of doors in the garden.

We obtain generally the best results from Hyacinth bulbs the first season, though by care and some trouble they may be again made useful by taking up and preserving. About a month after the blossoms are completely over, when the plants put on a yellowish decayed appearance, take up the roots, cut off the stem and foliage within an inch of the bulbs, but leave the fibres attached to them; spread them to dry in an airy room or shed for two or three weeks, keeping the roots frequently turned over. After which wrap each root carefully in paper (air is injurious), or cover them in perfectly dry sand until the time for replanting arrives. Bulbs grown in water are usually about exhausted though they may be induced to do something if set in the garden.

For house culture of Hyacinths and most other bulbs, our plan is as follows: good, generous size pots, boxes or pans are provided; we use pots six to eight inches in depth and about four inches wide, for single specimens of Hyacinths, and wider ones for three or more bulbs. The pots should be well drained, filled with well decayed manure to the depth of two inches, cow dung being the best, and the compost a mixture of leaf mould and a good garden mould, light, clean and rich; fill the pot nearly full with such a soil and place the bulb one-half an inch under the surface, well tightened down, to prevent the bulb from raising in growing.

The pots ought to be placed out of doors if possible, buried in the earth until the middle of November, or covered with soil until wanted; there being no opportunity for this, the compound in the pots should be kept moist, and if in the house covered with sand or empty boxes to exclude the light and heat until the roots are fully developed. This having been accomplished the bulb is in a condition to be forced into flower. Towards the middle of November the pots must be taken in doors and put on saucers before the windows, where they can daily enjoy the light of the sun for a few hours only—they should be removed at night for fear of frost—but never near the fire or furnace heat; keep the soil moist, yet not too wet, and allow the sancers to have a supply of water, and when the stem has reached a fair height support it with a small stick. To force Hyacinths or other bulbs in water, use glasses or bottles filled with pure rain water. The under part or base of the bulb should be on a level with the water, which should be replenished once a week, and be particular not to disturb the roots in refilling the glasses. The glasses for the first four or six weeks ought to be in a cool, dark, dry place to develop their roots before receiving any light or heat; after this they should be gradually inured to the light and placed before the window to receive the heat of the sun, a few hours at a time only, until fully developed in strength and beauty. A bit of wire fastened to the glass will support the stem. Tulips, Narcissus, Jonquils and Crocuses are potted at the same time and treated the same as Hyacinths.
Hyacinths, Tulips, Narcissus, Jonquils and Crocuses will grow in flower pots, glass vases, cups and saucers, filled with fresh green moss or in clear sand. A Haarlem florist says he uses only sand and cow manure for all his roots and succeeds as well as others. In either of which way the moss or sand must be kept moderately damp.

The depth and distance required for bulbs used out of doors may be given as follows: Hyacinths and Lilies, four inches; Crown Imperials and Polyanthus Narcissus, five inches; Tulips, Double and Single Narcissus, Jonquils, three inches; Crocus, Snowdrops, two inches. The rows about ten inches apart; the bulbs placed from four to eight inches apart in the rows, according to size. As the cold weather approaches give the bed a good covering of leaves, hay, old manure or tan to prevent the frost from penetrating to the bulbs. Early in the spring, as soon as the shoots are pushing through it, the covering should be carefully removed and the earth gently stirred with a garden fork.

The following rules for Hyacinth growing we copy from an English work of authority for the benefit of our customers:

First. Place the bulbs in a cool situation until the pots are filled with roots.

Second. Keep them near the glass, for the more light the greater is the elaboration of the food and the more stiff the foliage. The more compactly are the bells arranged, the stouter the stock that supports them, and the brighter the color of the flowers.

Third. The size of the flowers and the stoutness, or rather stiffness, of the spike, depend upon their having plenty of air on all favorable occasions.

Fourth. That they have no more heat than is necessary to maintain the plant in a healthy growing state.

Fifth. A free, open soil, with plenty of vegetable matter.

Sixth. Perfect drainage and being kept free from worms.

Seventh. A moist soil at all times, neither too wet nor too dry, and double the moisture when the truss is nearly developed; alternate watering, using a weak liquid manure at the temperature of the house or room when applied.

Eighth. When in bloom their beauty will last much longer if they are kept in almost an invariable temperature of 40 to 45°, instead of a variable one; but they must be fully in flower, or the colors will not be so bright, nor the flowers so fine, without a sufficiency of light and heat.

Ninth. The Hyacinth will bloom much more satisfactorily in a house from where frost is only excluded, than in one where fire heat is employed.

After blooming withhold watering and allow the bulbs to rest and dry off.

TULIPS.

The Tulip, of all bulbous flowers, is the most celebrated, popular and brilliant, and by florists has always been prized as the most decorative and showy of spring flowers. Their delicacy of pencilling, richness of tinting, bold and brilliant coloring are unequaled. Single specimens are beautiful, but the magnificence of beds or masses of any one or several kinds, grouped or arranged with taste or skill, present to the eye most striking and charming effects. Such beds are grand and eclipse in real beauty and variety of color almost any other flower. They should be thus planted to enjoy their wonderful tints and distinctive merits to the fullest extent:

A bed of Tulips should be about four feet wide, and about fifteen to twenty inches deep; well rotted manure should be placed in the trench to the depth of four to six inches, and the trench filled with good fine garden soil, the richer the better, to within four inches of its level; in this bed the bulbs should be set six inches apart, and covered with sand and soil so that the point of the bulb is about two inches from the surface; the bed so arranged as to shed the water naturally; before the ground is frozen, top dress
the bed with leaves and manure to protect the bulbs from severe frosts, as recommended for Hyacinths. Plant the bulbs as early as possible, though the season extends from October to December.

The litter, etc., should be removed in early spring, and the bulbs will develop in all their beauty. Tulips do not improve by standing, they should be carefully taken up every year and dried, after the foliage has ripened, and laid away in a cool, dry place in paper bags, protected from the air and in a state of rest until the season of replanting again arrives, as directed for Hyacinths.

Though they will grow in any deep, rich, light soil, yet their best efforts are made in a soil prepared as above, as directed for Hyacinths, and their culture is by no means difficult.

The several classes of Tulips generally offered to purchasers are the Single Early Tulips, Double Tulips, Parrot Tulips, Late Tulips, and the Show or Florists’ Tulips, each of which are sold under their distinct class in varieties as herewith described.

SINGLE EARLY TULIPS.

These commence flowering about two weeks in advance of all others, the varieties being very numerous, embracing pure and distinct shades of color, with others of every variety of markings and mixtures from scarlet to yellow, white, crimson, violet, rose, lilac, bronze and carmine, affording a marvellous variety of shades and distinct mixtures. This class being the one most extensively used and cultivated in this country, we import them in very large quantities. Many of the varieties are admirably adapted to culture in pots and window boxes, and the earliest sorts if planted in September and October, and forced as directed for Hyacinths, may be had in bloom by December for the drawing room and parlor.

DOUBLE TULIPS.

These embrace early and late varieties, and succeed the Single Early Tulips in flowering. For their color and large flowers they are quite popular, and present conspicuous and brilliant varieties, of unusual size and beauty. Though not so highly esteemed by Tulip growers as the single varieties, yet for decorative purposes, their rich and varied colors offer fine opportunities for artistic effects in groupings and culture. They require the same treatment as the single varieties both for garden and house culture.

PARROT TULIPS.

These are admired for their singular reflexed feathered petals, often twelve inches across. In color they are exceedingly brilliant and richly variegated with crimson, scarlet, orange, and green. When planted in masses they are most attractive and picturesque, but are not suitable for pot culture.

DWARF TULIPS.

These are the earliest spring Tulips, and include the Duc Von Tholl varieties; flowering often in April out-of-doors, and growing very readily in pots or boxes, in sand soil or moss, in the house, producing a flower stem about six inches in height.
SINGLE LATE SHOW OR FLORISTS' TULIPS.

These are the wonderful and highly prized Tulips of the Dutch Florists and Tulip growers of Holland. Their perfect form, rich combinations, or clear distinct shades, distinguishing them from all others. Their growth is taller, their bloom later than other varieties. This class is divided into three classes—the Rose Bybloemens, Violet Bybloemens, and Bizards. The Roses are white grounds, variegated with rose, scarlet and crimson. The Violets with white, flashed or feathered with purple or violet. The Bizards with yellow grounds, marked and feathered with dark purple and rich Carmine, crimson and brown. They are for garden culture only.

MIXED TULIPS AND TULIPS IN DISTINCT UNNAMED COLORS.

Purchasers who care nothing for names in Bulbs, and do not wish to cultivate for prizes or for particular effects, desiring only to ornament their beds or lawns, at the lowest possible cost, can be furnished with the different varieties and classes of Tulips, in mixtures of all colors or distinct shades. These bulbs are equal in size to the named bulbs which we import, and have been selected for their good qualities. For years we have had the commendations of our customers for such assortments, and their planting has constantly been increasing.

The 40,000 Tulips sold by us to the City of Boston last fall, and planted upon the Public Garden by the City Forester, by order of the Committee on Common and Squares, were of this class. The public interest manifested in that display, the like of which was said by the press never to have been before seen in this country, has induced us to import this season an immense quantity of these varieties, and we offer those who wish to make similar plantations a magnificent collection of bulbs for this season's planting, at very low prices. Special terms will be made with Public Institutions, Town or City Committees, upon application to us in due form.

CROCUS.

Among the earliest to blossom the Crocus sends up its beautiful messenger of Spring, succeeding the Snowdrop, and is a welcome visitor indeed.

The Crocus presents its best appearance when grown in beds or masses of several hundred bulbs, and very beautiful effects are produced by planting each color in lines or ribbons by themselves, forming strong contrasts of colors and shades.

For clumps, masses and whole beds, no better plant can be used for Spring flowers, and we regret they are not more extensively planted in this manner. Crocuses should be planted as early as possible in autumn, about three inches deep and one inch apart each way. They ought not to be disturbed for three or four years at least, nor until they commence to grow out of the ground, as they are inclined somewhat to do, when they should be replanted deeper as soon as the foliage dies. A bed of Crocuses improves and lasts for many years, if well planted at first.

Select a soil rich, light and damp, somewhat sandy and well drained, otherwise add sand with the bulbs when planting; top dress with well rotted manure every fall and they will well repay your attention and care.

For house culture the Crocus grows well in pots, boxes or pans, and tolerably well in glasses of water. For pot culture the roots should be only half covered with soil; use rich sandy loam and be sure to secure good drainage.
In vases, bowls or saucers, filled with moss or sand, Crocuses do well if they are never allowed to get dry; drainage here being unnecessary. Their treatment is quite the same as for Hyacinths.

Great improvements have been made in this flower of late years; the named varieties now offered exceed in beauty any of their species, and are truly beautiful.

Our stock of this variety is particularly fine this season and very extensive.

**NARCISSUS.**

All the varieties of Narcissus are extremely hardy and popular as a border flower. They are possessed of a delightful fragrance, remarkably showy and attractive in appearance, equally adapted for out-door or in-door culture, requiring but little care or attention. They stand next to the Hyacinths and Tulips, prominent on account of their beauty, fragrance and early flowering. The Narcissus is divided into three general classes: The Polyanthus Narcissus, The Jonquils, The Garden Narcissus, Single and Double. Each and all of which deserve to be extensively cultivated in masses, groups and generous beds.

**Polyanthus Varieties,**

Grown in the garden should be planted in a soil light and well drained, about six inches deep, well protected from frost. For pots, vases or glasses they require the same treatment as Hyacinths. Their flowers are produced in clusters on a single stem, each flower having a cup different in color from the petals, with a few exceptions only where the whole is entirely white or yellow.

For house culture they are very desirable and well repay their care and culture. After flowering in the house, dry off the roots and replant in the garden.

**Garden Narcissus,**

Double and Single, are exceedingly hardy, and the varieties and species are very numerous. They thrive in any good garden loam and need little, or no care, after planting. They are desirable for their decorative character in groups or masses, and can be effectively used upon lawns or in the flower beds. For pot culture they are most attractive, some of the varieties forming charming groups of winter and spring flowers for the household garden, fragrant, delicate and beautiful.

**Jonquils**

Are most powerful in their fragrance, and are planted both in and out-of-doors to good effect. A pot of Jonquils makes a delightful window ornament.

**SNOWDROPS.**

As the earliest of spring flowering bulbs it is admired for its elegant drooping, snow-white blossoms. The Single variety is succeeded by the Double, yet does not compare with the grace and beauty of its predecessor. They often bloom in February, and can be planted in the lawn, upon a bank or in the beds, where they will remain, requiring no attention for years, but are a thing of beauty every Spring. For pot culture they are quite desirable; planted in shallow bowls or pans they are highly decorative; use good garden mould, sand and cow manure; fill the pan thickly with bulbs, place the pans
out of doors and cover with soil or sand, allowing the bulbs to be touched with frost; after which give light, heat or moisture slowly, and they will produce abundant bloom. Rest the bulbs and plant in the garden.

**LILY OF THE VALLEY.**

This is one of the most beautiful of Spring flowering plants for the garden or early forcing, whose delicious odor is universally sought; being proverbial for its neat and chaste outline of growth, which is close, dwarf and compact. It will last in the garden for years and does well even in the shade.

For pot culture it is used extensively and forces successfully. For forcing, this variety requires that it be planted in a rich, light, sandy soil, and slightly frozen in the pots or boxes before it receives much heat or moisture; thus treated all may enjoy this much sought for flower in the dead of winter.

**CROWN IMPERIALS.**

An old-fashioned but noble class of bulbous plants, remarkable for their highly ornamental character and early blooming. Planted in groups, near shrubberies or in mixed borders in the centres of beds, they are very effective. Their beautiful green foliage and large coronets of bloom make them conspicuous and attractive objects. When the bulb is once planted, and has established itself, it needs no other culture. Plant in autumn as early as possible, as the bulb is impatient of long exposure out of ground.

**OXALIS.**

These are profuse bloomers, are very attractive in the house during the winter; they are not generally hardy out of doors. Several bulbs should be planted in a pot; they need a rich, light, sandy loam and well drained pots; after potting keep the bulbs in a cool, shady place for a considerable time, giving them light, heat and moisture gradually; place the pots near the glass to prevent the foliage growing too long. After the bloom is over allow the bulbs to remain dry and rest until the season of replanting.

**LILIES.**

The Lily has always been prized, is always beautiful, and is constantly becoming more popular and more largely cultivated.

No garden should be without a collection of Lilies. A bed of any one of the varieties possesses such beauty and grace, while their culture is so simple and easy. The delightful fragrance of some of the varieties is most delicious. After once planting they require but little care and should not be disturbed oftener than once in three years.

For pot culture they are admirably adapted, and require about the same treatment and soil as potted Hyacinths or Tulips.
CATALOGUE.

SELECTED HYACINTHS,
IN FIFTY NAMED VARIETIES.

A Collection of the Best either for Bedding, for Potting, or for Glasses.

Price per Thousand, $12; Hundred, $2; Dozen, $3; Each, 25c.

This list contains only varieties that are perfectly recommendable, either for their free habits of growth, beautiful colors, large bells or fine spikes, while the novelties appearing in it are sufficiently proven to test their value for general cultivation. No better bulbs can be found in the market, each being a careful selection made for us from the entire crop at one of the largest bulb farms of Holland, and we confidently recommend this selection to our esteemed customers. They are similar to the varieties we furnished the City of Boston for the Public Garden last season.

1. Alba Maxima, single, pure white, splendid fine spike and bells.
2. Amie du Coeur, single dark red.
3. Amy, single crimson or carmine, fine spike and bell.
4. Alida Catharina, double, very early, deep rosy.
5. Alida Jacoba, single, pure canary yellow, good spike.
6. Amie du Coeur, single dark violet blue.
7. Baron van Thuyl, single dark blue, fine bells, long spike, early.
8. Bouquet tendre, double dark red, good spike.
10. Bouquet Royal, double early white, with yellow centre.
12. Blocksberg, double porcelain blue, early, good spike, fine.
13. Buttercup, single yellow, good variety.
15. Couronne de Celle, single sky blue, fine bells, large spike.
16. Charles Dickens, single pale lilac blue shaded, large bells and spike.
17. Emicus, single dark blue, fine large bells and spike, white centre.
18. Emmeline, single blushed white, good.
19. Emilius, single dark blue, very early, handsome spike.
20. Grand vainqueur, single pure white, best white in bells and spike.
22. Gigantea, single rose pink, very large spike, and early, extra
23. Grootvorst, double pale mauve, early, large bells and spike, fine.
24. Grandeur a merveille, single white shaded pale blush.
25. Homerus, single red, extra early.
26. La Virginite, double white shaded with rosy centre, early.
27. La Candeur, single pure white, good spike, dwarf habit.
28. La Modeste, single red, good spike.
29. La Chasseur, single dark yellow, very showy.
30. La pluie d'or, single pure yellow, dwarf grower.
31. La Tour d'Auvergne, double pure white, early, one of the best double.
32. Maria Theresia, single rose pink striped.
33. Mirandolina, single pure white, fine bells, extra large spike.
34. Madamoiselle Rachel, single red, extra good in bells and spike.
35. Madame Koster, single dark blue.
36. Mimoso, single blue black, very fine.
37. Madame Hodson, single rose salmon, large spike.
38. Norma, single rose pink, large bells.
39. Queen Victoria, single pure white, good spike.
40. Noble par mérite, very double dark rose, early show variety.
41. Princess Royal, double dark red, purple centre.
42. Prince of Waterloo, double pure white, early.
43. Prince of Saxen Weimar, semi-double dark blue, early, long spike.
44. Regina Victoria, double dark rose, early, large spike, fine bells.
45. Robert Steiger, single deep red, good spike and bells.
46. Rousseau, single white shaded, broad spike.
47. Rembrandt, double lilac blue, good bells with green tips.
48. Uncle Tom, single black or dark indigo.
49. Veronica, single dark red, large spike.

**CHOICE BEDDING HYACINTHS.**

**THIRTY-SIX NAMED VARIETIES.**

A Selection of the Best Varieties for Beds, Borders, Lawn Planting, for Groups, etc., in distinct shades of Color.

**Price per Thousand:**

Hundred, $1.10; Dozen, $1.15; Each, 20c.

The late varieties are mostly double and are from one to two weeks later than the early sorts. The low sorts throw up a stem five or six inches in height, and the trusses are usually globular and compact. The tall sorts have a flower stem from six to ten inches in height and the trusses are quite loose—these we particularly recommend for the purpose indicated—the roots are very fine ones.

**SINGLE RED.**

51. Amy, carmine, deep color, tall grower.
52. Amie du Coeur, rose red, very early, low grower.
53. La Modeste, good shade, tall.
54. Maria Theresia, light red, good, tall.
55. Robert Steiger, extra early, tall.
56. Veronica, deep red, low.

**SINGLE WHITE.**

57. Bella Donna, late flowering, low habits of growth.
58. Blanchard, tall grower.
59. Grand vainqueur, tall.
60. Grandeur a merveille, low.
61. La Candeur, low.
62. Rousseau, low.
<table>
<thead>
<tr>
<th>No.</th>
<th>Bulb Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>63.</td>
<td>Amie du Coeur,</td>
<td>very early, tall habit.</td>
</tr>
<tr>
<td>64.</td>
<td>Bleu Mourant,</td>
<td>dark shade, late, low.</td>
</tr>
<tr>
<td>65.</td>
<td>Charles Dickens,</td>
<td>extra early, fine truss, tall.</td>
</tr>
<tr>
<td>66.</td>
<td>Mimosa,</td>
<td>splendid dark color, tall.</td>
</tr>
<tr>
<td>67.</td>
<td>Madame Koster,</td>
<td>fine shade, tall.</td>
</tr>
<tr>
<td>68.</td>
<td>Orondates,</td>
<td>extra early, light shade, tall.</td>
</tr>
<tr>
<td>69.</td>
<td>Alida Jacoba,</td>
<td>good spike, low habit.</td>
</tr>
<tr>
<td>70.</td>
<td>Buttercup,</td>
<td>deep color, tall.</td>
</tr>
<tr>
<td>71.</td>
<td>Fleur d'or,</td>
<td>pale color, low.</td>
</tr>
<tr>
<td>72.</td>
<td>La Chasseur,</td>
<td>tall.</td>
</tr>
<tr>
<td>73.</td>
<td>Alida Catharina,</td>
<td>very early, low growth.</td>
</tr>
<tr>
<td>74.</td>
<td>Bouquet tendre,</td>
<td>dark color, low.</td>
</tr>
<tr>
<td>75.</td>
<td>Bouquet Royal,</td>
<td>very fine, very tall.</td>
</tr>
<tr>
<td>76.</td>
<td>Grootvorst,</td>
<td>very large, fine, tall.</td>
</tr>
<tr>
<td>77.</td>
<td>Princess Royal,</td>
<td>dark red, very fine, low.</td>
</tr>
<tr>
<td>78.</td>
<td>Regina Victoria,</td>
<td>early, fine, tall.</td>
</tr>
<tr>
<td>79.</td>
<td>Anna Maria,</td>
<td>very early, fine truss, low habit.</td>
</tr>
<tr>
<td>80.</td>
<td>La Virginite,</td>
<td>rosy white, fine, low.</td>
</tr>
<tr>
<td>81.</td>
<td>La Tour d'Auvergne,</td>
<td>very early, pure color, tall.</td>
</tr>
<tr>
<td>82.</td>
<td>Blocksberg,</td>
<td>very fine, light color, late, low.</td>
</tr>
<tr>
<td>83.</td>
<td>Envoye,</td>
<td>good, late, low.</td>
</tr>
<tr>
<td>84.</td>
<td>Rembrandt,</td>
<td>fine shade, tall.</td>
</tr>
<tr>
<td>85.</td>
<td>Tubal Cain,</td>
<td>late, dark color, tall.</td>
</tr>
<tr>
<td>86.</td>
<td>Van Speyk,</td>
<td>showy, tall.</td>
</tr>
</tbody>
</table>

**UNNAMED HYACINTHS**

IN DISTINCT SHADES,

For Pots, Glasses, or Garden Beds.

**Price per Thousand.**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hundred</td>
<td>$10.00</td>
</tr>
<tr>
<td>Dozen</td>
<td>$1.50</td>
</tr>
<tr>
<td>Each</td>
<td>.17c</td>
</tr>
</tbody>
</table>

These are handsome, sound, good bulbs, though not so carefully selected as the named sorts and are smaller in size; yet are all warranted flowering bulbs, and are this season particularly fine for this quality. For ribbon beds, designs, etc., they are just the thing wanted.

<table>
<thead>
<tr>
<th>No.</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87.</td>
<td>Single clear</td>
<td>White Hyacinths, one or more varieties.</td>
</tr>
<tr>
<td>88.</td>
<td>&quot;</td>
<td>Blue</td>
</tr>
<tr>
<td>89.</td>
<td>&quot;</td>
<td>Red</td>
</tr>
<tr>
<td>90.</td>
<td>&quot;</td>
<td>Yellow</td>
</tr>
<tr>
<td>91.</td>
<td>Double</td>
<td>White</td>
</tr>
<tr>
<td>92.</td>
<td>&quot;</td>
<td>Blue</td>
</tr>
<tr>
<td>93.</td>
<td>&quot;</td>
<td>Red</td>
</tr>
<tr>
<td>94.</td>
<td>&quot;</td>
<td>Yellow</td>
</tr>
</tbody>
</table>
MIXED HYACINTHS.
FOR BEDS AND BORDERS.

Price per Thousand, ; Hundred, $8; Dozen, $1.25; Each, 15c.

This class of bulbs includes different shades of color in each mixture, the shades of which we cannot distinguish. Purchasers in ordering these will receive a variety of sorts in each collection as imported. They are intended for garden culture, rather than for pots or glasses. (And for such culture we do not recommend them.)

95. Single Red and Rose Varieties mixed, for the garden.
96. " Blush White " " " "
97. " Pure White " " " "
98. " Yellow " " " "
99. " Blue " " " "
100. Double Red and Rose " " " "
101. " White " " " "
102. " Blue " " " "
103. " Yellow " " " "

MIXED HYACINTHS.
FOR FORCING, POT CULTURE, &c.

Price per Thousand, ; Hundred, $8; Dozen, $1.25; Each, 15c.

These are second in quality to the named varieties of bulbs, and though not equal to them in size and strength, will, with care and attention, produce good foliage and flower. We sell them in mixtures as imported. Purchasers will receive a variety of sorts in such shade of color as ordered.

104. Single Red and Rose Varieties mixed, for forcing.
105. " Blush White " " " "
106. " Pure White " " " "
107. " Yellow " " " "
108. " Blue " " " "
109. Double Red and Rose " " " "
110. " White " " " "
111. " Blue " " " "
112. " Yellow " " " "

WHITE ROMAN HYACINTHS.

A variety of small white flowering Hyacinths which are particularly useful to florists and others for forcing, flowering early in November or Christmas, as planted. Very fragrant.

113. White Roman Hyacinths, price per dozen, $1.50; each, 25c.
## THE FINEST DOUBLE HYACINTHS.

The prices of these are for picked bulbs, in first quality.

### DARK RED AND CRIMSON.

<table>
<thead>
<tr>
<th>No.</th>
<th>Variety</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>53.</td>
<td>Acteur</td>
<td>$0.20</td>
</tr>
<tr>
<td>54.</td>
<td>Boquet tendre or Waterloo, deep red good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>55.</td>
<td>Marie Louise, dark rose good spike</td>
<td>$0.30</td>
</tr>
<tr>
<td>56.</td>
<td>Moore, brilliant carmine with violet centre</td>
<td>$0.50</td>
</tr>
<tr>
<td>57.</td>
<td>Paxton, dark rose changing to crimson fine</td>
<td>$0.50</td>
</tr>
<tr>
<td>58.</td>
<td>William II</td>
<td>$0.30</td>
</tr>
</tbody>
</table>

### RED AND DEEP ROSE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Variety</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>59.</td>
<td>Alida Catharina, deep rose, good spike, early</td>
<td>$0.20</td>
</tr>
<tr>
<td>60.</td>
<td>General Ziethen, dark rose, medium spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>61.</td>
<td>Coethe, pale rose</td>
<td>$0.50</td>
</tr>
<tr>
<td>62.</td>
<td>La belle Alliance, rose with dark centre, large bells and good spike</td>
<td>$0.50</td>
</tr>
<tr>
<td>63.</td>
<td>Noble par merite, rose very double, extra good spike</td>
<td>$0.50</td>
</tr>
<tr>
<td>64.</td>
<td>Prince of Orange, dark rose, one of the best semi-double</td>
<td>$0.65</td>
</tr>
<tr>
<td>65.</td>
<td>Regina Victoria, dark rose, very large bells</td>
<td>$0.30</td>
</tr>
<tr>
<td>66.</td>
<td>Sir Walter Scott, pale rose, extra fine</td>
<td>$0.60</td>
</tr>
</tbody>
</table>

### LIGHT ROSE AND PINK.

<table>
<thead>
<tr>
<th>No.</th>
<th>Variety</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>67.</td>
<td>Bouquet royal, flesh color, with dark centre, fine spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>68.</td>
<td>Coeur fidele (Dan. O'Connell)</td>
<td>$0.30</td>
</tr>
<tr>
<td>69.</td>
<td>Comtesse de la Coste, bright rose, good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>70.</td>
<td>Eendracht, bright rose with purple centre</td>
<td>$0.35</td>
</tr>
<tr>
<td>71.</td>
<td>Grootvorst, delicate blush, good spike</td>
<td>$0.35</td>
</tr>
<tr>
<td>72.</td>
<td>Lord Wellington, delicate rose, extra fine</td>
<td>$0.40</td>
</tr>
<tr>
<td>73.</td>
<td>Perruque royale, light rose, striped semi-double</td>
<td>$0.35</td>
</tr>
</tbody>
</table>

### WHITE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Variety</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.</td>
<td>A la mode, with reddish centre</td>
<td>$0.30</td>
</tr>
<tr>
<td>75.</td>
<td>Anna Maria, blush with red centre</td>
<td>$0.25</td>
</tr>
<tr>
<td>76.</td>
<td>Duchesse de Bedford, pure white</td>
<td>$0.25</td>
</tr>
<tr>
<td>77.</td>
<td>Flevo, with yellowish centre</td>
<td>$0.40</td>
</tr>
<tr>
<td>78.</td>
<td>Heroine, with yellow centre</td>
<td>$0.40</td>
</tr>
<tr>
<td>79.</td>
<td>Jenny Lind, delicate flower, purple centre</td>
<td>$0.30</td>
</tr>
<tr>
<td>80.</td>
<td>La Virginite, rosy centre</td>
<td>$0.25</td>
</tr>
<tr>
<td>81.</td>
<td>La Tour d'Avvergne, No. 1, one of the best double white</td>
<td>$0.30</td>
</tr>
<tr>
<td>82.</td>
<td>Mathilde, with red centre</td>
<td>$0.25</td>
</tr>
<tr>
<td>83.</td>
<td>Miss Kitty, with red centre</td>
<td>$0.30</td>
</tr>
<tr>
<td>84.</td>
<td>Non plus ultra, with purple eye</td>
<td>$0.30</td>
</tr>
<tr>
<td>85.</td>
<td>Sceptre d'or, with yellow centre, good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>86.</td>
<td>Triumph Blandina, with brilliant red eye, extra</td>
<td>$0.25</td>
</tr>
</tbody>
</table>
### YELLOW.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
<th>Spike Type</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>Bouquet Orange</td>
<td>salmon yellow</td>
<td>semi-double</td>
<td>$0.30</td>
</tr>
<tr>
<td>88</td>
<td>Croesus</td>
<td>large bells, orange</td>
<td></td>
<td>.40</td>
</tr>
<tr>
<td>89</td>
<td>Goethe</td>
<td>pale yellow</td>
<td>good spike</td>
<td>.30</td>
</tr>
<tr>
<td>90</td>
<td>Louis d’or</td>
<td>dark yellow</td>
<td>fine spike</td>
<td>.30</td>
</tr>
<tr>
<td>91</td>
<td>Ophir d’or</td>
<td>fine yellow straw color</td>
<td></td>
<td>.25</td>
</tr>
</tbody>
</table>

### BLACK AND INDIGO.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
<th>Spike Type</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>Albion</td>
<td>dark indigo</td>
<td>large spike</td>
<td>.50</td>
</tr>
<tr>
<td>93</td>
<td>Bouquet pourpre</td>
<td>dark good spike</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>94</td>
<td>Lourens Coster</td>
<td>dark blue, extra spike</td>
<td></td>
<td>.70</td>
</tr>
<tr>
<td>95</td>
<td>Othello</td>
<td>black with green</td>
<td>fine spike</td>
<td>.35</td>
</tr>
<tr>
<td>96</td>
<td>Prince Albert</td>
<td>fine spike, brilliant indigo</td>
<td></td>
<td>.55</td>
</tr>
<tr>
<td>97</td>
<td>Prince of Saxon-Weimar</td>
<td>semi-double, dark blue, long spike</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>98</td>
<td>Tubal Kain</td>
<td>dark medium spike</td>
<td></td>
<td>.20</td>
</tr>
</tbody>
</table>

### BLUE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
<th>Spike Type</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>99</td>
<td>A la mode</td>
<td>good spike, fine color</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>100</td>
<td>Bride of Lammermoor</td>
<td>lilac blue, large bells, good spike</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>101</td>
<td>Carl Crownprince of Schweden</td>
<td>lilac blue, good spike</td>
<td></td>
<td>.50</td>
</tr>
<tr>
<td>102</td>
<td>King of the Netherlands</td>
<td>dwarf dark</td>
<td></td>
<td>.20</td>
</tr>
<tr>
<td>103</td>
<td>Lord Raglan</td>
<td>clear blue, dark centre</td>
<td></td>
<td>.60</td>
</tr>
<tr>
<td>104</td>
<td>Mignon de Drijfhout</td>
<td>lilac blue</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>105</td>
<td>Shakespeare</td>
<td>clear blue, fine striped</td>
<td></td>
<td>.60</td>
</tr>
</tbody>
</table>

### LIGHT BLUE AND PORCELAIN.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
<th>Spike Type</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>Blocksberg</td>
<td>beautiful porcelain, good spike</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>107</td>
<td>Envoye</td>
<td>fine spike, white ground, porcelain striped</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>108</td>
<td>General Antinck</td>
<td>light blue, with violet</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>109</td>
<td>Globe Terrestre</td>
<td>light blue, fine spike, dark centre</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>110</td>
<td>Koning Acingarius</td>
<td>good flower, porcelain blue</td>
<td></td>
<td>.45</td>
</tr>
<tr>
<td>111</td>
<td>La bien Aimee</td>
<td></td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>112</td>
<td>Lord Wellington</td>
<td>fine clear blue, lilac striped</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td>113</td>
<td>Pasquin</td>
<td>good lavender</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>114</td>
<td>Passetout</td>
<td>light blue</td>
<td></td>
<td>.30</td>
</tr>
<tr>
<td>115</td>
<td>Richard Steele</td>
<td>fine clear blue, violet centre</td>
<td></td>
<td>.30</td>
</tr>
</tbody>
</table>

### THE FINEST SINGLE HYACINTHS.

#### DARK RED AND CRIMSON.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>Albert Victor</td>
<td>new, very distinct brilliant red</td>
<td>$0.50</td>
</tr>
<tr>
<td>117</td>
<td>Amphion or Lady Sale</td>
<td>very distinct carmine, with white eye</td>
<td>.45</td>
</tr>
<tr>
<td>118</td>
<td>Amy</td>
<td>carmine, close and good spike</td>
<td>.20</td>
</tr>
<tr>
<td>119</td>
<td>Appelius</td>
<td>dark red</td>
<td>.25</td>
</tr>
<tr>
<td>120</td>
<td>Diebitsh Sabalkanski</td>
<td>brilliant red</td>
<td>.35</td>
</tr>
<tr>
<td>121</td>
<td>Fiancée royale</td>
<td>fine spike, striped</td>
<td>.40</td>
</tr>
<tr>
<td>122</td>
<td>Le Frank van Berkhey</td>
<td>rose crimson</td>
<td>.35</td>
</tr>
<tr>
<td>123</td>
<td>Mad. Hodson</td>
<td>light crimson stripe, extra spike</td>
<td>.25</td>
</tr>
<tr>
<td>124</td>
<td>Madamoiselle Rachel</td>
<td>dark red, good bells and spike</td>
<td>.30</td>
</tr>
<tr>
<td>125</td>
<td>Mrs. Beecher Stowe</td>
<td>large bells, fine spike striped</td>
<td>.60</td>
</tr>
<tr>
<td>126</td>
<td>Queen Victoria Alexandrina</td>
<td>extra fine good dark red</td>
<td>.30</td>
</tr>
<tr>
<td>127</td>
<td>Robert Steyger (Maria Catharina)</td>
<td>good spike, fine deep red</td>
<td>.35</td>
</tr>
</tbody>
</table>
RED, DEEP ROSE AND PINK.

<table>
<thead>
<tr>
<th>NO.</th>
<th>Flower Name</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>Agnes</td>
<td>deep rose, good bells and close spike</td>
<td>$0.35</td>
</tr>
<tr>
<td>129</td>
<td>Belle Corinne</td>
<td>pink carmine, striped, close spike</td>
<td>$0.20</td>
</tr>
<tr>
<td>130</td>
<td>Duchess of Richmond</td>
<td>rose striped, fine spike</td>
<td>$0.30</td>
</tr>
<tr>
<td>131</td>
<td>Emilius</td>
<td>pink early</td>
<td>$0.30</td>
</tr>
<tr>
<td>132</td>
<td>Homerus</td>
<td>extra early</td>
<td>$0.50</td>
</tr>
<tr>
<td>133</td>
<td>Johannas Christina</td>
<td>rose</td>
<td>$0.35</td>
</tr>
<tr>
<td>134</td>
<td>Jenny Lind (Madame de Maintenon)</td>
<td>clear rose, fine</td>
<td>$0.25</td>
</tr>
<tr>
<td>135</td>
<td>L’Amie du Coeur</td>
<td>rose</td>
<td>$0.25</td>
</tr>
<tr>
<td>136</td>
<td>L’ornement de la nature</td>
<td>light rose, extra fine</td>
<td>$0.50</td>
</tr>
<tr>
<td>137</td>
<td>Lord Wellington</td>
<td>pale rose, carmine striped</td>
<td>$0.30</td>
</tr>
<tr>
<td>138</td>
<td>Mad. Hoog</td>
<td>handsome flower medium spike</td>
<td>$0.30</td>
</tr>
<tr>
<td>139</td>
<td>Maria Cornelia</td>
<td>pink, charming color, good spike, early</td>
<td>$0.50</td>
</tr>
<tr>
<td>140</td>
<td>Maria Theresa</td>
<td>rose striped</td>
<td>$0.25</td>
</tr>
<tr>
<td>141</td>
<td>Norma</td>
<td>waxy pink, good spike, extra early</td>
<td>$0.25</td>
</tr>
<tr>
<td>142</td>
<td>Princess Charlotte</td>
<td>rose beautifully shaded</td>
<td>$0.80</td>
</tr>
<tr>
<td>143</td>
<td>Sultan’s Favorite</td>
<td>dark blush striped, good bells and spike.</td>
<td>$0.30</td>
</tr>
<tr>
<td>144</td>
<td>Tuba Flora</td>
<td>blush very effective, extra fine</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

PURPLE LILAC OR VIOLET.

<table>
<thead>
<tr>
<th>NO.</th>
<th>Flower Name</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>Haydn</td>
<td>lilac mauve, large spike, extra</td>
<td>$0.80</td>
</tr>
<tr>
<td>147</td>
<td>L’Amie du Coeur</td>
<td>lilac shaded</td>
<td>$0.25</td>
</tr>
<tr>
<td>148</td>
<td>Monseigneur van Vree</td>
<td>extra fine purple lilac, good spike, dwarf</td>
<td>$0.50</td>
</tr>
<tr>
<td>149</td>
<td>Pax purpurea, or l’Unique</td>
<td>dark violet</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

CREAMY WHITE.

<table>
<thead>
<tr>
<th>NO.</th>
<th>Flower Name</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>150</td>
<td>Cleopatra</td>
<td>rose shaded</td>
<td>$0.25</td>
</tr>
<tr>
<td>151</td>
<td>Elfride</td>
<td>large bells and spike</td>
<td>$0.35</td>
</tr>
<tr>
<td>152</td>
<td>Emicus</td>
<td>early, good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>153</td>
<td>Grandeur a Merville</td>
<td>extra fine spike</td>
<td>$0.35</td>
</tr>
<tr>
<td>154</td>
<td>Koningskroon</td>
<td>pale blush white</td>
<td>$0.35</td>
</tr>
<tr>
<td>155</td>
<td>Mammoth</td>
<td>extra large bells</td>
<td>$0.50</td>
</tr>
<tr>
<td>156</td>
<td>Semiramis (Lord Granville)</td>
<td>creamy, good spike</td>
<td>$0.30</td>
</tr>
<tr>
<td>157</td>
<td>Seraphine</td>
<td>pale blush, good bells and large spike.</td>
<td>$0.35</td>
</tr>
<tr>
<td>158</td>
<td>Triumph Blandina</td>
<td>creamy</td>
<td>$0.25</td>
</tr>
<tr>
<td>159</td>
<td>Vesta</td>
<td>fine spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>160</td>
<td>Voltaire</td>
<td></td>
<td>$0.25</td>
</tr>
</tbody>
</table>

PURE WHITE.

<table>
<thead>
<tr>
<th>NO.</th>
<th>Flower Name</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>Albion</td>
<td>good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>162</td>
<td>Beecher Stowe</td>
<td>early good spike</td>
<td>$0.40</td>
</tr>
<tr>
<td>163</td>
<td>Grande Vedette</td>
<td>large bells, long spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>164</td>
<td>Grand vainqueur</td>
<td>good spike, very free blooming</td>
<td>$0.30</td>
</tr>
<tr>
<td>165</td>
<td>Jenny Lind</td>
<td>very handsome</td>
<td>$0.45</td>
</tr>
<tr>
<td>166</td>
<td>Kroonprinces</td>
<td>dwarf, fine flower</td>
<td>$0.40</td>
</tr>
<tr>
<td>167</td>
<td>La Candeur</td>
<td>fine and good spike</td>
<td>$0.25</td>
</tr>
<tr>
<td>168</td>
<td>La Pucelle d’Orleans</td>
<td>fine spike</td>
<td>$0.30</td>
</tr>
<tr>
<td>169</td>
<td>Madame de Stael</td>
<td>large close spike</td>
<td>$0.40</td>
</tr>
<tr>
<td>170</td>
<td>Madame van der Hoop</td>
<td>large and fine bells, one of the best white flowers</td>
<td>$0.75</td>
</tr>
<tr>
<td>171</td>
<td>Marie Stuart</td>
<td>fine spike, extra fine bells</td>
<td>$0.50</td>
</tr>
<tr>
<td>172</td>
<td>Queen of the Netherlands</td>
<td>one of the best white varieties</td>
<td>$0.30</td>
</tr>
<tr>
<td>173</td>
<td>Queen Victoria (Victoria Regina)</td>
<td>good spike</td>
<td>$0.25</td>
</tr>
</tbody>
</table>
### Yellow and Salmon

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>174</td>
<td>Anna Carolina</td>
<td>Pure yellow, large bells, fine spike</td>
<td>$0.60</td>
</tr>
<tr>
<td>175</td>
<td>Butter color</td>
<td>New seedling, extra fine spike</td>
<td>0.60</td>
</tr>
<tr>
<td>176</td>
<td>Emma Livry</td>
<td>Pure yellow, semi-double extra</td>
<td>0.60</td>
</tr>
<tr>
<td>177</td>
<td>Fleur d'or</td>
<td>Canary yellow</td>
<td>0.25</td>
</tr>
<tr>
<td>178</td>
<td>La Citroniere</td>
<td>Pale yellow</td>
<td>0.50</td>
</tr>
<tr>
<td>179</td>
<td>La pluie d'Or</td>
<td>Pure yellow</td>
<td>0.20</td>
</tr>
<tr>
<td>180</td>
<td>Rhinoceros</td>
<td>Light orange yellow</td>
<td>0.30</td>
</tr>
<tr>
<td>181</td>
<td>Victor Hugo</td>
<td>Good spike dwarf, pure yellow</td>
<td>0.40</td>
</tr>
</tbody>
</table>

### Black

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>182</td>
<td>Belle Africaine</td>
<td>Fine</td>
<td>0.40</td>
</tr>
<tr>
<td>183</td>
<td>Mimosa</td>
<td>Dark purplish black, fine and distinct, large spike</td>
<td>0.30</td>
</tr>
<tr>
<td>184</td>
<td>Prince Albert of Prussia</td>
<td>Black, extra spike</td>
<td>0.45</td>
</tr>
<tr>
<td>185</td>
<td>Siam</td>
<td>Extra black, perhaps the darkest Hyacinth</td>
<td>0.50</td>
</tr>
<tr>
<td>186</td>
<td>Uncle Tom</td>
<td>Fine dark indigo</td>
<td>0.35</td>
</tr>
<tr>
<td>187</td>
<td>William I</td>
<td>Good spike, dark indigo</td>
<td>0.35</td>
</tr>
</tbody>
</table>

### Deep Blue

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>188</td>
<td>Argus</td>
<td>Extra fine spike, handsome eyed</td>
<td>0.35</td>
</tr>
<tr>
<td>189</td>
<td>Baron von Tuyl</td>
<td>Long and fine spike</td>
<td>0.25</td>
</tr>
<tr>
<td>190</td>
<td>Bleu Mourant</td>
<td>Striped, good spike</td>
<td>0.25</td>
</tr>
<tr>
<td>191</td>
<td>Charles Dickens</td>
<td>Lilac shaded, extra fine spike, one of the most free blooming Hyacinths</td>
<td>0.25</td>
</tr>
<tr>
<td>192</td>
<td>Emicus</td>
<td>Dark blue eyed</td>
<td>0.20</td>
</tr>
<tr>
<td>193</td>
<td>Emilius</td>
<td>Very early</td>
<td>0.25</td>
</tr>
<tr>
<td>194</td>
<td>Grand vainqueur</td>
<td>Extra large bells and spike</td>
<td>0.55</td>
</tr>
<tr>
<td>195</td>
<td>L'amie du Coueur</td>
<td>Violet blue</td>
<td>0.25</td>
</tr>
<tr>
<td>196</td>
<td>Marie</td>
<td>Good bells and broad spike, extra free blooming</td>
<td>0.60</td>
</tr>
<tr>
<td>197</td>
<td>Madame Coster</td>
<td>Clear blue, good spike</td>
<td>0.45</td>
</tr>
<tr>
<td>198</td>
<td>Nimrod</td>
<td>Good flower, clear blue</td>
<td>0.35</td>
</tr>
<tr>
<td>199</td>
<td>Orondates</td>
<td>Large bells and good spike</td>
<td>0.30</td>
</tr>
<tr>
<td>200</td>
<td>Purpurea Superbissima</td>
<td>Extra fine purplish blue</td>
<td>0.60</td>
</tr>
</tbody>
</table>

### Light Blue and Porcelain

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>Couronne de Celle</td>
<td>Fine bells and good spike</td>
<td>0.40</td>
</tr>
<tr>
<td>202</td>
<td>Fleur parfaite</td>
<td>Light violet blue</td>
<td>0.25</td>
</tr>
<tr>
<td>203</td>
<td>General Pelissier</td>
<td>Large bells and spike, clear blue</td>
<td>0.40</td>
</tr>
<tr>
<td>204</td>
<td>Grand lilas</td>
<td>Large and handsome spike, light lilac blue</td>
<td>0.35</td>
</tr>
<tr>
<td>205</td>
<td>Grand vedette</td>
<td>Large bells and spike</td>
<td>0.40</td>
</tr>
<tr>
<td>206</td>
<td>Porcelain Sceptre</td>
<td>Fine porcelain shaded</td>
<td>0.25</td>
</tr>
<tr>
<td>207</td>
<td>Pronkjuweel</td>
<td>Clear blue</td>
<td>0.25</td>
</tr>
<tr>
<td>208</td>
<td>Prince Talleyrand</td>
<td>Extra fine good spike</td>
<td>0.80</td>
</tr>
<tr>
<td>209</td>
<td>Regulus</td>
<td>Large and good spike</td>
<td>0.25</td>
</tr>
</tbody>
</table>

### White Roman Hyacinths

This beautiful and very valuable variety, if planted early in September, and gently forced, will bloom in November, or their flowering may be retarded till Christmas by keeping them in a cool place. By successive plantings they may be had in bloom until March, being thus very useful to florists. The flowers, which are smaller than the ordinary Hyacinth, are produced in great profusion, each bulb throwing up three or four spikes of delicately-scented clear white blossoms. For a good effect, from three to five bulbs should be planted in a medium-sized pot. They are perfectly hardy and very desirable for out-door culture, coming into bloom at the same time as the Crocus, with which they contrast very finely.

No. 210. .......................... 15 cents each: $1.50 per dozen: $10 per hundred.
MUSK HYACINTH.

No. 211. Muscarie plumosum (Feather Hyacinth) ... $0.25 ....... $2.50
212. Muscarie muschatum, Musk Hyacinth ....... 15 ......... 1.50

MINIATURE HYACINTH.

The Miniature Hyacinths require but a small glass or pot, and the same cultural treatment as the larger flowering varieties, succeeding well in water, sand or moss. They are very interesting, and a valuable acquisition for arranging alternately with the larger Hyacinths, Narcissus, or taller growing plants.
No. 213. Mixed vars., of white, blue, red and yellow, 10c. each, $1 per doz.

HYACINTHS IN ASSORTMENT.

When selections of the above named Hyacinths is left to myself, I can offer the following assortment at reduced prices. Please state whether the bulbs are intended to be grown in pots or glasses, so that I can select the most suitable varieties.

No. 214. No. 1, Choice Assortment of 100 Hyacinths in 50 named sorts ... $30.00
215. 2, " " 50 " 50 " 18.00
216. 3, " " 50 " 25 " 16.00
217. 4, " " 25 " 25 " 9.00
218. 5, " " 12 " 12 " 6.00
219. 6, " " 12 " 12 " 4.00

BEDDING HYACINTHS.

These Hyacinths are selected in sorts of effective colors, compact habit, and free blooming. Usually they are supplied in three colors, every color of one sort, and three sorts selected together, which bloom in the same way and at the same time.

No. 220. Per 50 bulbs ............................................. $5.00
221. Per 100 " ............................................. 8.00
222. Per 500 " ............................................. 87.50

MIXED HYACINTHS, FOR THE GARDEN.

This class is formed of smaller bulbs, from the named varieties in the foregoing sections, and mixed in various shades of each color, thus affording a diversity of feature suitable for miscellaneous groups in flower borders, shrubberies and pleasure ground parterres.

No. PRICE PER DOZ. NO. PRICE PER DOZ.
223. Single Red ......... $1.25 228. Double Red ............ $1.25
224. Blue............... 1.25 229. Blue ............... 1.25
225. White ........... 1.25 230. White .......... 1.25
226. Yellow ........ 1.50 231. Yellow ...... 1.50
227. All colors ....... 1.00 232. All colors ...... 1.00

$7.00 per hundred.
233. Selected bulbs from the above mixtures, 20 cents each, $2.00 per dozen, $12 per hundred.
VERY CHOICE SINGLE EARLY TULIPS.

IN TWELVE DISTINCT NAMED VARIETIES.

Price per Thousand, $10; Hundred, $5; Dozen, 75c; Each, 7c.

These are admirably adapted for culture either in pots, or for beds and borders. The early kinds can be forced as directed for Hyacinths.

114. **Artus**, bright scarlet, good bedder, dwarf grower.
115. **Admiration**, red and yellow.
116. **Eleonora**, purple white border, good bedder.
117. **Keizerskroon**, bright red, yellow bordered, tall grower, good bedder.
118. **La Precieuse**, (Cottage Maid), rose white bordered, extra bedder.
119. **La Precieuse broken**, white and rose, finely feathered, medium height, extra.
120. **Prince de Ligne**, bright yellow, tall grower.
121. **Purple Crown**, dark red, dwarf habit of growth.
122. **Queen Victoria**, white and red, medium height.
123. **Rose Tendre**, deep rose and white, dwarf habit.
124. **Standard Silver**, white and crimson feathered, dwarf growth, variegated leaves.
125. **Thomas Moore**, orange brown, extra good, fine bedder, tall grower.

VERY FINE SELECTED SINGLE EARLY TULIPS.

IN EIGHTEEN DISTINCT NAMED VARIETIES.

For Beds, Borders, Carpet Bedding and Ribboning.

Price per Thousand, $25; Hundred, $3; Dozen, 40c; Each, 4c.

These Varieties are duplicates of the lot we sold the City of Boston last fall, and which were planted on the Public Garden by order of the Committee on Common and Squares. The general interest in the flowering of this collection by the public, has induced us to import about 50,000 of this class for our season's trade. We recommend them to our customers.

126. **Artus**, bright scarlet, beautiful shade, good bedding variety, dwarf grower.
127. **Brutus**, fine red, gold edged, dwarf grower.
128. **Bizard Verdikt**, yellow, red feathered, very dwarf grower, for bedding, etc., excellent.
129. **Couleur Cramosi**, carmine crimson scarlet, dwarf grower.
130. **Cardinalshat**, dark red, medium height.
131. **Couleau Ponceau**, rose crimson, white ground, medium height.
132. **Cologne**, red and white.
133. **Duchess de Parma**, red, yellow edge, splendid, one of the best for bedding, medium height.
134. **Eleonora**, violet purple, edged with white, good bedder.
135. **Golden Eagle**, yellow, very fine variety, clear color.
136. **Huikman's Rose**, fine soft rose.
137. **Jacht van Delft**, white, good cup dwarf grower, extra fine for bedding or forcing.
138. **Miltiades**, almost pure white, extra fine for bedding or forcing, medium height.
139. **Moliere**, purple, tall grower.
140. **Rosa Mundii**, white, shaded with rose, tall grower.
141. **Rose grisdelin**, very fine rose, dwarf habit, splendid for beds.
142. **Wapen van Leyden**, white violet striped, tall grower.
143. **Yellow Prince**, fine yellow, dwarf habit.

**FINE SINGLE EARLY TULIPS.**

For Bedding, in TEN Named Varieties.

<table>
<thead>
<tr>
<th>Price per Thousand</th>
<th>$20</th>
<th>Hundred</th>
<th>$2.50</th>
<th>Dozen</th>
<th>35c</th>
<th>Each</th>
<th>4c</th>
</tr>
</thead>
<tbody>
<tr>
<td>144. <strong>Brutus</strong></td>
<td>dark red</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>145. <strong>Couleau Ponceau</strong></td>
<td>rose and white</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>146. <strong>Duchess de Parma</strong></td>
<td>yellow and red</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>147. <strong>Duchess d'Autriche</strong></td>
<td>variegated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>148. <strong>Jacht van Delft</strong></td>
<td>white</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>149. <strong>Moliere</strong></td>
<td>purple</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>150. <strong>Roi Cramoisia</strong></td>
<td>red</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>151. <strong>Thomas Moore</strong></td>
<td>orange</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>152. <strong>Vermilion</strong>, extra fine scarlet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>153. <strong>Yellow Prince</strong></td>
<td>yellow</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MIXED SINGLE EARLY TULIPS.**

ALL KINDS MIXED UNNAMED.

<table>
<thead>
<tr>
<th>Price per Thousand</th>
<th>$15</th>
<th>Hundred</th>
<th>$2</th>
<th>Dozen</th>
<th>30c</th>
<th>Each</th>
<th>3c</th>
</tr>
</thead>
<tbody>
<tr>
<td>154. Mixed Single Early Tulips, first quality</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**VERY CHOICE EARLY DOUBLE TULIPS.**

IN TEN NAMED VARIETIES.

<table>
<thead>
<tr>
<th>Price per Thousand</th>
<th>; Hundred</th>
<th>$4</th>
<th>Dozen</th>
<th>60c</th>
<th>Each</th>
<th>6c</th>
</tr>
</thead>
<tbody>
<tr>
<td>155. <strong>Francis Joseph</strong>, variegated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>156. <strong>Gloria Solis</strong>, brown with yellow, medium height, good for forcing, fine bedder</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>157. <strong>Grisdelin</strong>, pale lilac and white, dwarf habit, good for forcing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>158. <strong>Imperator Rubrorum</strong>, scarlet, medium height, good for forcing, fine bedder, early</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>159. <strong>La Citadelle</strong>, orange, brown and yellow, dwarf habit, good for forcing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>160. <strong>La Candeur</strong>, pure white, dwarf habit, fine for bedding, good for forcing, early</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>161. <strong>Murillo</strong>, rosy white, dwarf habit, early, good for forcing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>162. <strong>Rosina</strong>, rose and white, tall habit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>163. <strong>Rex rubrorum</strong>, scarlet, medium height, early, good for forcing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>164. <strong>Titian</strong>, brown and yellow, dwarf habit and good for forcing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FINE EARLY DOUBLE TULIPS.

SIX BEST VARIETIES FOR CLUMPS, GROUPS, &c.

Particularly fit for bedding in large masses.

Price per Thousand, $2: Hundred, $3: Dozen, 40c: Each, 5c.

165. Blanc borde Purple, late, purple and white.
166. Buonaparte, late, brown.
167. Gloria Solis, early brown and yellow.
168. La Candeur, early white.
169. Rex rubrorum, early scarlet.
170. Yellow Prince, late yellow.

EARLY DOUBLE MIXED TULIPS.

Price per Hundred, $2: Dozen, 30c: Each, 3c.

These are assortments of different varieties mixed, that flower together, and contrast well in color. They are selected by our order from well tested sorts, and answer for garden purposes when particular display is not desired. Viz:—

171. Early Double Mixed.

LATE DOUBLE MIXED TULIPS.

Price per Hundred, $3: Dozen, 40c: Each, 4c.

These Varieties follow the preceding, and flower later. The assortment contains good varieties in mixture of sorts and colors. Viz:—

172. Late Double Mixed Sorts.

LATE DOUBLE TULIPS.

FIVE VARIETIES SUCCEEDING THE E. D.'S IN FLOWERING.

Price per Hundred, $3: Dozen, 75c: Each, 7c.

173. Belle Alliance, violet and white.
175. Cafe Brulee, dark brown.
176. Purple Crown, redish.
177. Purple white bordered

SINGLE LATE MIXED TULIPS.

Price per Hundred, $3: Dozen, 40c: Each, 4c.

An assortment of varieties, quite late in this section of Bulbs, including Scarlet, Gesneriani and other varieties.

178. Single Late Mixed.
DWARF TULIPS.

DUC VON THOLLS.

These are of low growth and short flower stems, and are now used almost entirely for pot culture, owing to present scarcity and high cost.

179. Single Early Duc Van Tholl, red and yellow, price per Dozen, $1.50; Each, 15c.
180. Double Early Duc Van Tholl, red and yellow, price per Dozen, $1; Each, 10c.

PARROT TULIPS.

For Bedding and Borders.

181. Parrot Tulips, mixed varieties, price per Hundred, $3; Dozen, 40c; Each, 4c.

Fine Late Variegated Show Tulips, Bybloemens, Roses, Violets and Bizards.

Price per Hundred, $7.50; Dozen, $1; Each, 10c.

182. Late Bybloemens, in mixture of Sorts.
183. " Violets " " " "
184. " Roses " " " "
185. " Bizards " " " "

NAMED CROCUS.

In ten Named Varieties for Ribbons, Borders, Lawns, for Potting and Forcing.

Price per Thousand, $15; Hundred, $2; Dozen, 25c; Each, 3c.

186. Albion, white.
188. King William, light blue.
189. Lord Fielding, white striped.
190. Mont Blanc, white.
191. Mammouth, large white.
192. Macauly, blue and white striped.
193. Madelle Mina, variegated, extra white lilac.
194. Othello, dark purple.
195. Sir Walter Scott, light lilac, large striped and speckled.
MIXED CROCUS.

Price per Thousand, $6; Hundred, 75c; Dozen, 10c; Each, 1c.

196. White Varieties in Mixture.
197. Blue " "
198. Striped " "
199. Purple " "
200. Yellow " "
201. Yellow Dutch Varieties in Mixture.

202. All Sorts and Kinds, Mixed, price per Thousand, $4; Hundred, 50c; Dozen, 10c; Each, 1c.

DOUBLE NARCISSUS.

The Best Five Named Varieties for Pots or Gardens.

Price per Thousand ; Hundred, $7.50; Dozen, $1; Each, 10c.

203. Incomparable, fine light yellow or sulphur color.
204. Orange Phœnix, orange, lemon center.
205. Poeticus, Pheasant’s Eye, snowy white, delicate red fringe.
207. Von Sion, yellow, (Yellow Daffodil), good for forcing.

SINGLE NARCISSUS.

In Ten Best Named Varieties, for Beds and Garden planting—for Pot growing and Forcing.

Price per Thousand, ; Hundred, $10; Dozen, $1.25; Each, 15c.

208. Byflorus, whitish, with two flowers.
209. Inodorus, fine yellow.
210. Odorus, sweet scented, very early, fine yellow.
211. Poeticus, white, with yellow eye, early forcing, fragrant, magnificent bedder.
212. Semipartitia, white and yellow.
213. Stella, white and yellow.
214. Trumpet Major, large yellow, for forcing.
215. Trumpet Maximus, dark yellow.
216. Tenuifolia Jonquils, white.
217. Von Sion, yellow.

GARDEN NARCISSUS.

Polyanthus Varieties, in Ten named Sorts. Splendid for Pots or Glasses.

Price per Thousand, ; Hundred, $12; Dozen, $2; Each, 25c.

218. Belle Lequise, yellow and white.
219. Dubius, white cups.
220. Gloriosa, white and citron, fine cups.
221. Grand Monarque, white, yellow cup.
222. Mary of Waterloo.
223. Prince of Orange, sulphur and yellow.
224. Queen of Narcissus, pure white.
225. Raadsheer.
227. Staten General, fine lemon, yellow cups.

SWEET JONQUILS.

Fine for Pots and Beds.

228. Single Jonquils, very fragrant, price per Thousand, $25; Hundred, $3; Dozen, 50c; Each, 5c.
229. Double Jonquils, very fragrant, price per Hundred, $15; Dozen, $2; Each, 20c.

CROWN IMPERIALS.

FOR BEDS, &c.

These we import in mixed varieties of yellow, red, variegated, double and single, but cannot distinguish, and sell mixed as received.

Price, Per Hundred, $15; Dozen, $2; Each, 25c.


SNOWDROPS.

For the Lawn, Garden and House Culture.

Price per Thousand, $12.50; Hundred, $1.50; Dozen, 25c; Each, 3c.

231. Single Snowdrop.

Price, per Thousand, $30; Hundred, $3.50; Dozen, 50c; Each, 5c.

232. Double Snowdrop.

OXALIS.

For Hanging Pots, etc., Seventeen Named Varieties.

Price per Thousand, $30; Hundred, $4; Dozen, 75c; Each, 10c.

233. Alba, white flowering.
234. Bowell, crimson, large size flower, one of the best.
235. Boweana, large, rosy red flower.
236. **Cernua plena**, fine, bright yellow.
237. **Cernua fl plena**, double yellow.
238. **Deppii**, pink flowering.
239. **Floribunda rosea**, pink, profuse flowering.
240. **Floribunda alba**, white, profuse flowering.
241. **Flava**, yellow, fragrant.
242. **Hirta**, deep rose.
243. **Lutea**, yellow, one of the best.
244. **Lascandra**, red.
245. **Luxula**, red and white.
246. **Multiflora**, white.
247. **Rosea**, large, rose color.
248. **Tricolor**, variegated, white and red.
249. **Versicolor**, variegated, white and yellow.

**OXALIS, MIXED Sorts.**

*Price per Hundred, $3; Dozen, 50c; Each, 5c.*

250. White.
251. Yellow.
252. Rose.
253. Pink.
254. Striped.
255. All colors mixed.

**LILIES.**

<table>
<thead>
<tr>
<th></th>
<th>PRICE, EACH.</th>
<th></th>
<th>PRICE, DOZ.</th>
</tr>
</thead>
<tbody>
<tr>
<td>256. <strong>Auratum</strong>, golden yellow, fragrant</td>
<td>$0.50</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>257. <strong>Atrosanguineum</strong>, orange red, blotched</td>
<td>.25</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>258. <strong>Bulbiferum</strong>, dark orange</td>
<td>.25</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>259. <strong>Candidum</strong>, fragrant white</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>260. <strong>Canadense</strong>, yellow, spotted</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>261. <strong>Chalcedonicum</strong>, scarlet</td>
<td>.75</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>262. <strong>Excelsum</strong>, nankin yellow</td>
<td>.75</td>
<td>7.50</td>
<td></td>
</tr>
<tr>
<td>263. <strong>Humboldtii</strong>, golden yellow and purple</td>
<td>1.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>264. <strong>Lancifolium album</strong>, white</td>
<td>.50</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>265. “<strong>roseum</strong>, rose and white</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>266. “<strong>rubrum</strong>, “</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>267. “<strong>punctatum</strong>, white and salmon</td>
<td>.50</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>268. <strong>Longiflorum</strong>, fragrant white</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>269. <strong>Martagon</strong>, purple</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>270. <strong>Superbum</strong>, yellowish red</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>271. <strong>Thunbergianum</strong>, mixed</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>272. “<strong>bicolor</strong>, orange</td>
<td>.30</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>273. “<strong>Tigrinum</strong>, orange and black</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>274. ““<strong>Double</strong>, fiery red and black</td>
<td>.30</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>275. ““<strong>splendens</strong></td>
<td>.25</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>276. <strong>Umbellatum</strong>, mixed</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

**LILY OF THE VALLEY.**

277. **Convallaria Majalis**, white, (pips), price per Hundred $3.00
278. “**Flora Rosea**, rose, (pips), price per Hundred | 5.80 |
279. “large clumps, each | 1.00 |
LILIAM HUMBOLDTI1.

From California, a splendid new variety, color golden yellow, spotted with scarlet, flowers drooping on long peduncles, a magnificent plant of stately habit, from five to seven feet in height.

No. 359. Each ........................................... $1.00

LILIAM THUNBERGIANUM BICOLOR.

A very handsome hardy Lily, imported by us from Japan last season, growing about one foot high, bearing six to eight bright orange red flowers, with a distinct flame of orange in the centre of each petal; flowers erect, five to six inches in diameter.

No. 360. Each ........................................... $0.75

LILIAM WASHINGTONIANUM.

A new variety, a native of California, and one of the most beautiful Lilies yet introduced. Flowers erect, pure white, with bright scarlet spots. They are produced in great numbers, and are delightfully fragrant. Very rare.

No. 361. Each ........................................... $1.50

LILIAM FORTUNUI.

A new Japan Lily, very attractive variety, growing six feet in height. The flowering stems run out free from the main stem, thus giving the whole inflorescence a pyramidal outline. A great number of flowers of rich scarlet color, with distinct black spots, are borne on each stem.

No. 362. Each ........................................... $0.75

JAPAN LILIES.

(Lilium Lancifolium Vars.)

These superb Lilies are admirably adapted for pot culture; they are also quite hardy, and when planted in groups or masses in the open borders, their chaste and beautiful flowers, which diffuse a most agreeable fragrance, form one of the principal features of the flower garden during the months of July and August. They are perfectly hardy, and also grow well in pots.

No. 363. Lilium lancifolium roseum, spotted rose ........................................... $0.25 ... $2.50
No. 364. " " rubrum, white, spotted red.................. .25 ........ 2.50
No. 365. " " album, white............................. .50 ........ 5.00

No. 366. Lilium lancifolium Punctatum, white, spotted with delicate salmon ........................................... $0.75

No. 367. Lilium lancifolium Melonemene, a new and splendid variety, deep crimson, covered with purplish violet and blood colored spots, with a distinct margin of pure white ........................................... 1.00

No. 368. Lilium lancifolium Monstrosum Album, pure white, immense clusters of flowers ........................................... 1.00

No. 369. Lilium lancifolium Monstro-um Rubrum, red spotted immense clusters of flowers ........................................... 1.00

No. 370. Lilium lancifolium Monstrosum Roseum, rose spotted, immense clusters of flowers ........................................... 1.00
VARIOUS LILIES.

No. 371. Atrosanguineum, orange red, blotched very fine .......... 80.25
372. Aurantiacum, orange yellow, a very hardy species, will grow anywhere and contrasts finely with the L. Candidum, flowering at the same time.......................... 25
373. Bulbiferum, one and one-half to three feet in height, with dark green foliage, rich orange, cup-shaped blossoms, very showy...
374. Candidum, the well-known white, hardy garden Lily, large racemes of snow-white fragrant blossoms, 8 to 4 feet............... 20
375. Canadense, (pendulum,) light yellow, with dark red spots, flowers drooping, 2 to 3 feet.......................... 40
376. Canadense Superbum, green, yellow and red, spotted with chocolate, very beautiful .................................. 40
377. Chalcedonicum, brilliant scarlet, three to four feet in height, with large terminal open panicles of brilliantly colored recurved blossoms, resembling Turk's caps.......................... 75
378. Excelsum (Isabellinum). This splendid species was introduced a few years since by Dr. Siebold, from Japan, and is one of the most beautiful of the class; its stately form, beauty of color and delightful fragrance, has made it, wherever known, a great favorite. The plants grow five to six feet high, and are crowned with from six to twelve large nodding Lilies, of a delicate light buff color. The bulbs are large, generally giving two or three stems, and are perfectly hardy........................ 50
379. Eximium. Closely allied to the beautiful L. Longiflorum, the flowers being of the same shape and snowy white, are fully twice the size. The true species are very scarce .......................... 75
380 Fulgens Umbellatum Erectum, very fine stately growing plant, with large yellow flowers, shaded with dark brown and orange.......................... 30
381. Fulgens Umbellatum Grandiflorum, more showy than than the above, fine for bedding.......................... 35
382. Fulgens Umbellatum Incomparable, extra fine, immense bloomer.......................... 35
383. Longiflorum, large and beautiful, snow-white, trumpet-shaped flowers, fragrant, hardy species, from twelve to eighteen inches in height .................................. 15
384. Martagon, (Turk's Cap,) mixed, various colors, three feet .... 35

ALLIUM.

There are numerous varieties of the Allium, a few only of which are worth cultivation. The Bulbs should be planted in October and November, three inches deep and two or three inches apart. They are perfectly hardy. No. 385. Allium, Moly, bright yellow, blooms in June, 1 ft. 6c. ea. 60c. doz.

ARUM.

A singular and highly ornamental genus of plants, embracing some of the most picturesque and fantastic productions of the floral kingdom. Valuable border plants.
387. Dracunculus (Dragon Arum), flowers brown, about a foot long, leaves very handsome, resembling a palm $0.50
388. Italicum, flowers light yellow, with large, lance-shaped leaves spotted yellow $0.50
389. Maculatum, green foliage, spotted dark green $0.50

AMARYLLIS.

These bulbs are remarkable for their beautiful flowers, and should be cultivated in doors, and moderately watered until they show signs of growth. The soil most suitable for their culture is a good, friable, highly decomposed turfy loam, with one-fourth part of rich leaf-mold, or pulverized manure, and the ordinary proportion of sand in mixture. The pot drainage must be perfect.

389. Belladonna, major, violet and white $0.50
390. Belladonna, minor, violet and white .50
391. Formosissimus, brilliant scarlet, hardy .25
392. Longiflora rosea, rose color .25
393. Longiflora alba, white .50
394. Lutea, yellow .20

ANOMATHECA.

A beautiful plant for pot culture in winter. It will also bloom in garden borders in summer, the roots to be planted out in spring, and taken up in autumn. It is not, however, so well adapted for this as for pot culture. In potting, plant four bulbs in six-inch pots, and treat as other house plants. After blooming they should be allowed to rest until time to repot them again.

396. Anomatheca cruenta, scarlet crimson, six inch $0.20
397. Anomatheca juncea, pink .20

ANEMONE.

One of the most beautiful and showy of flowers, being exceedingly brilliant, and the stripes and belts distinct and charming. It is not quite so hardy as many other bulbs, but if planted in October or November, six inches apart, and covered three inches deep, and well protected by leaves and manure, success can confidently be expected. Soil should be light and rich.

398. Double, best colors mixed $0.05
399. Single, best colors .05

BULBOCODIUM.

Very beautiful dwarf species, resembling the Colchicum, adapted for beds or edgings.

400. B. Vernum, (Spring Colchicum or Red Crocus), purplish violet 10 cents each.
BOBARTIA.

A free flowering plant, suitable either for pot culture in winter, or open garden culture in summer, to be planted out in spring, and taken up again in the autumn. Plant in good soil, and give plenty of water while growing.

No. 401. Bobartia, yellow..................10 cents each, $1.00 per doz.

BABIANAS.

A very pretty class of Cape bulbs, requiring the same treatment as the Ixia. Half hardy; splendid for pot culture. Showy pot plants, with flowers of various shades of white, buff, purple and crimson. The bulbs should be planted in October or November, in six inch pots, three or four bulbs to a pot.

No. 402. Babiana, choice sorts, in separate colors............$.020......$.20
403. Babiana, mixed........................................... .10...... 1.50

COLCHICUM,
(or Autumnal Crocus.)

A singular and beautiful class of plants, flowering in September, after the foliage has dried up; perfectly hardy, and may remain when planted for several years.

No. 404. ..................................................10 cents each, $1.00 per doz.

CRINUMS.

This is a fine genus of bulbous plants; the flowers are very curious and beautiful, most of them delightfully sweet scented; they are produced freely in large numbers. They prefer a mixture of rich loam, peat and sand, but will grow freely in ordinary garden soil. The bulbs should be kept in a dormant state during the winter, in any cool dry place, free from frost.

No. 405. Crinum Americanum, large, pure white, very handsome.....$1.00
406. " Aquaticum, pink........................................... 1.00

CROWN IMPERIALS.

An old-fashioned but noble class of bulbous plants, remarkable for their highly ornamental character and early blooming. Planted in groups, at prominent points of shrubberies and in mixed borders, also in centres of beds, and as a background to the more dwarf early-flowering bulbs, they are truly effective, and relieve the monotony of the flower garden. While their beautiful green foliage and large coronets of bloom make them conspicuous and attractive objects. When the bulb is once planted in any common garden soil, it needs no other culture. Autumn is the proper season for planting, as the bulbs will not keep long out of the ground.
NO.       PRICE EACH.
407. Double yellow ........................................ $1.25
408. " red .................................................. 1.00
409. Single " ............................................. 25
410. " yellow ............................................... 25
411. " gold-leaved .......................................... .50
412. " silver-leaved ...................................... 1.00
413. Mixed .................................................. 3.00

**CYCLAMENS**

Are among the most desirable Bulbs for Winter house blooming; of very neat, compact habit, rich variegated foliage and unique flowers, continuing to bloom for nearly three months. They are easily cultivated in pots, and should be planted by September, and allowed to dry away in May, keeping the Bulbs in sand through the Summer.

Few plants are more showy than the Cyclamen, blooming in the Winter and early Spring months in the house, the flowers being singular in shape, of various colors, with beautiful foliage. The soil should be very light and rich, containing a good part of peat and sand, with well-rotted cow manure,

NO.  PRICE EACH.
414. Cyclamen Atkinsii, white and crimson .................. $1.00
415. " " roseum, rose-colored ............................... 1.00
416. " Europeum, red ........................................ 75
417. Persicium, mixed, white, rose and crimson shades .. .50
418. " Album, white .......................................... .50
419. " Rubrum, red ........................................... .75

**ERYTHRIONIUM.**

*(Dog's Tooth Violet.)*

Beautiful hardy bulbs, with very ornamental and distinct foliage. Their dwarf and compact growth render them very suitable for edging; they succeed well in any light soil. In planting, a little sand should be placed around each root to prevent decay, as they are liable to decay from excess of moisture.

NO.  PRICE EACH.  PER DOZ.
420. Erythronium dens canis fl. purpurea, purple ...$0.10...... $1.00
421. " " fl. rosea, rose ................................. .10...... 1.00

**FRITILLARIA.**

Fritillaria Meleagris, perhaps better known as the Guinea Hen plant. A miniature Crown Imperial with singularly marbled flowers, succeeds well in any common garden soil.

No. 422. Mixed colors ........................................ 10 cents each, $1.00 per dozen.

**FUMARIA BULBOSA.**

No. 423. Small Bulbs, flowers yellow ........5 cents each, 50 cents per dozen.
HARDY GLADIOLUS.

This beautiful class of flowers is too well known and appreciated to require much description. Most of the varieties are not hardy enough to withstand our cold winters. We offer only a few of the most hardy kinds. They require the same culture as Hyacinths.

These varieties are perfectly hardy, and succeed well in any good garden soil, but will amply repay a more generous treatment. They are very effective when planted in large clumps. Their coming into flower full a month earlier than the hybrids of Gandevensis make them particularly desirable.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Price Each</th>
<th>Price Per Doz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>424</td>
<td>Cardinalus</td>
<td>$0.10</td>
<td>$1.00</td>
</tr>
<tr>
<td>425</td>
<td>Cardinalus flora rosea</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>426</td>
<td>Colvillii</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>427</td>
<td>Communis</td>
<td>.05</td>
<td>.50</td>
</tr>
</tbody>
</table>

HYACINTHUS.

A pretty class of flowering bulbs, well adapted for pot or border culture. The Feathered Hyacinth, with its large, handsome, feathery-looking flowers, and the little Grape Hyacinth, with its flower-bells compactly set together, are really beautiful.

No. 428. Hy. Botriodes, blue Grape.....5 cents each, 50 cents per dozen.

ISMENE.

A Greenhouse Bulb, adapted also for open-air culture in summer, and having an Amaryllis-like habit, and handsome, funnel-shaped, richly fragrant blossoms. They should be potted in the autumn, and kept dormant till early spring, and then planted in a very sandy, dry border.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Price Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>429</td>
<td>Amancas</td>
<td>$3.00</td>
</tr>
<tr>
<td>430</td>
<td>Calathina, white</td>
<td>.50</td>
</tr>
<tr>
<td>431</td>
<td>Undulata, white</td>
<td>.30</td>
</tr>
</tbody>
</table>

IXIAS.

Very beautiful and curious plants for winter culture, many varieties exhibiting two or three colors in the same flower. Several should be planted in a pot. Treatment the same as for Hyacinths in pots.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Price Each</th>
<th>Price Per Doz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>432</td>
<td>Vividiflora</td>
<td>$0.30</td>
<td>$3.00</td>
</tr>
<tr>
<td>433</td>
<td>6 other fine named sorts</td>
<td>.15</td>
<td>1.00</td>
</tr>
<tr>
<td>434</td>
<td>Fine mixed</td>
<td>.05</td>
<td>.50</td>
</tr>
</tbody>
</table>

IRIS.

These are deserving of more general cultivation; their rich and varied colors make them desirable objects for beds or clumps in the borders. They
are of the easiest possible culture, growing and flowering freely in any well-drained rich soil. They do not keep well out of the ground; we therefore recommend early planting. The English Bulbous Iris is larger in flower than the Spanish. Both are extremely beautiful: the latter of a neat habit, and earlier in flowering than the English.

**NO.**

<table>
<thead>
<tr>
<th>Description</th>
<th>PRICE EACH</th>
<th>PER DOZ.</th>
</tr>
</thead>
<tbody>
<tr>
<td>435. Iris, finest mixed English</td>
<td>$0.10</td>
<td>$0.75</td>
</tr>
<tr>
<td>436. &quot; finest mixed Spanish</td>
<td>.10</td>
<td>.50</td>
</tr>
<tr>
<td>435. &quot; Paronia (Peacock Iris)</td>
<td>.10</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**JONQUILS.**

Very pretty flowers, and much prized on account of their fragrance. Culture the same as the Polyanthus Narcissus. Four or five may be planted in a five-inch pot.

**NO.**

<table>
<thead>
<tr>
<th>Description</th>
<th>PRICE EACH</th>
<th>PER DOZ.</th>
</tr>
</thead>
<tbody>
<tr>
<td>438. Large Double</td>
<td>$0.15</td>
<td>$1.50</td>
</tr>
<tr>
<td>439. Single, fragrant</td>
<td>.05</td>
<td>.50</td>
</tr>
</tbody>
</table>

**LACHENALIAS.**

Greenhouse bulbs, producing fleshy spotted leaves, and erect flower-stems, bearing racemes of pendent flowers. All the varieties are pretty and easily cultivated. Should be potted in September, and left in the open air till the end of October; then remove to the house, and will flower beautifully through the winter.

**NO.**

<table>
<thead>
<tr>
<th>Description</th>
<th>PRICE EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>440. Pendula</td>
<td>$0.25</td>
</tr>
<tr>
<td>441. Quadricolor, splendid</td>
<td>.50</td>
</tr>
</tbody>
</table>

**LILY OF THE VALLEY.**

One of the most beautiful of spring flowering plants for the garden or early forcing in pots, whose delicious odor is universally sought; being proverbial for its neat and chaste outline of growth, which is close, dwarf and compact. Of low growth, the graceful bows of fairy-like lily bells, in exquisite contrast with the broad, rich foliage. It does well in pots for house culture, and when planted in the garden will last for years without care. It does well even in shade.

**NO.**

<table>
<thead>
<tr>
<th>Description</th>
<th>PRICE EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>442. Convallaria Majalis, white</td>
<td>$0.15</td>
</tr>
<tr>
<td>443. &quot; Flora Rosea, rose</td>
<td>.25</td>
</tr>
<tr>
<td>444. &quot; &quot; Pleno, double</td>
<td>.25</td>
</tr>
<tr>
<td>445. &quot; Folia Striata</td>
<td>.50</td>
</tr>
<tr>
<td>446. &quot; large clumps</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**MADEIRA VINE.**

A beautiful summer climbing-plant of rapid growth, completely covered with long, graceful racemes of deliciously-fragrant white flowers.

**No. 447.** 15 cents to 25 cents each.
OXALIS.

These are profuse bloomers, and very attractive in the house during the winter. Plant three or four bulbs in a pot; the pots should be kept near the glass to prevent the foliage from growing too long. Adapted to winter flowering in pots, for which purpose they are highly esteemed, and will afford a profusion of bloom for a long period.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Price Each</th>
<th>Per Doz.</th>
<th>Per Hund.</th>
</tr>
</thead>
<tbody>
<tr>
<td>448</td>
<td>Alba, white</td>
<td>$0.10</td>
<td>$0.50</td>
<td>$6.00</td>
</tr>
<tr>
<td>449</td>
<td>Lutea, yellow</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>450</td>
<td>Rosea, rose</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>451</td>
<td>Bowell, crimson</td>
<td>10.00</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>452</td>
<td>Versicolor, white and crimson</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>453</td>
<td>Fine Mixed</td>
<td>.10</td>
<td>1.00</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

PANCRATIUM.
(Vanilla Lily.)

Of the Amaryllis tribe: growth vigorous. Warm greenhouse. Flower stalks, 16 inches; stem, 5 inches. Base of flower trumpet-shaped, with cup 2 inches, like crimped tissue paper, with 6 drooping, narrow petals 4 inches long. Color the purest white, with most delicious vanilla fragrance. Winter and spring.

No. 454. Very beautiful ............................................. 50 cents each.

RANUNCULUS.

Not considered very hardy, but with proper care often succeeds well out of doors. The soil should be light and the beds well drained. They succeed well when grown in pots in the house, and are strikingly brilliant.

No. 455. Double Mixed, best varieties .................................. 5c. each, 35c. per doz., $2.00 per 100.

SCILLAS.

This genus of plants is one that should be grown by every lover of early spring bulbs. They are all quite hardy, and adapted for cultivation in the open ground; also suitable for growing in pots. They are of a very dwarf habit, averaging six inches in height, many of them being even less than that. The flowers are borne in spikes of from six to twelve blooms each. The flowers resemble small Hyacinths, in various shades, from pink to deep blue, and bloom after the Hyacinths.

No. 456. All colors mixed ............................................. 10 cents each, $1.00 per dozen.

SPARAXIS, MIXED.

No. 457. Very showy, succeeding well with the same treatment as Ixias, 10 cents each, $1.00 per dozen.
SMILAX.
(Myrsiphyllum Asparagoides.)
A beautiful climbing greenhouse plant, with small, shining green leaves, and graceful twining stem and branches. It is admirably adapted for, and used extensively for, all kinds of floral displays and decorations, and for making bouquets.


SPRING SNOW-FLAKE.
(Leucojum Vernum.)
A beautiful early-blooming bulbous plant, resembling the Snowdrop, but smaller. Pure white, with a green spot on each of the petals.

No. 459. ........................................10 cents each, $1.00 per dozen.

THE SNOWDROP.
As the earliest of spring flowering bulbs, it is universally admired for its elegant drooping snow-white blossoms. The first flowering of its varieties is the common Single Snowdrop, which may be considered the most graceful and beautiful, commencing to bloom from February. This is succeeded by the Double-flowered. They can be planted in the lawn, or where they are to remain, and will require scarcely any attention. The bulbs can remain in the ground for years without being disturbed.

No. 460. Single .................................... $0.25 ...... $1.50
461. Double ......................................... .50 ...... 3.50

TRITELEIA UNIFLORA.
This pretty dwarf flowering bulb is a native of Texas. The flowers are white, delicately tinged with blue, lily-shaped, about the size of a Crocus, and are produced in succession in May and June. They form pretty border or dwarf groups, also bloom well in small pots of five or six bulbs each. Perfectly hardy.

No. 462. ........................................10 cents each, $1.00 per dozen.

TIGRIDIAS.
A genus of Mexican bulbs, producing flowers of great beauty from July to October. The bulbs should be kept in a dry state during the winter, and planted out in April; they are also well adapted for flowering in groups in the flower garden.

No. 463. Tigridia Conchiflora, orange and golden yellow, spotted with black .................................. $0.20 ...... $2.00
464. Tigridia Pavonia, bright scarlet, tinged and spotted with yellow .................................. 0.20 ...... 2.00
B. T. WELLS’ DESCRIPTIVE CATALOGUE.

TROPÆOLUMS.

Beautiful, rapid growing, graceful plants, for wire globes and trellis-work. *T. Tricolorum* and *T. Juratti* are beautiful greenhouse ornaments. *T. Pentaphylhum* succeeds out of doors, in a light soil, in a warm, sheltered situation. When planted in pots use a light, rich soil, with plenty of drainage; just cover the tubers, and when started keep up a vigorous growth; a ten or twelve inch pot will be required for one bulb.

No. 465. Each ................................................. $1.00

TRITONIA.

A free blooming plant well suited for pot culture, but may be bloomed in the garden in summer, to be planted out in spring and taken up in autumn. Although some of the varieties are nearly hardy, it is best to treat them as tender. Plant in good soil, and in warm locations, if in open culture, and an abundant bloom will result. For pot culture allow three or four bulbs to six-inch pots.

No. 466. *Tritonia aurea* (*Crocosmia aurea*), orange, 10 cents each. $1.00 per dozen.

VALLOTAS.

A beautiful flowering, bulbous-rooted plant of the Amaryllis family, adapted for pot culture, blooming in July or August, throwing up a spike of brilliant scarlet, lily-like flowers. Very attractive also as a summer bedding plant.

No. 467. *Vallota Purpurea* ................................... $1.00 each.

WINTER ACONITE.

(*Eranthus Hyemalus.*)

This beautiful little plant is one of our earliest spring flowers, freely producing its yellow blossoms in the months of January and February.

No. 468. ......................................................... 5 cents each, 35 cents per dozen.

WATSONIA.

Showy flowering plants allied to Gladioli, and requiring the same culture as the tender varieties. They may be grown as greenhouse plants, or planted out in garden borders in summer.

No. PRICE EACH.
469. *Watsonia, humilis*, rose ................................... $0.50
470. — *Meriana*, blush white ................................... .30
471. — *fulgida*, bright red ................................... .30

ZEPHYRANTHES.

The bulbs are similar to the Crocus, and produce from one to three very beautiful Lily-like flowers. For pot culture they have few equals — coming into flower within three weeks after planting, at any time during the winter. They may be kept dry, and planted in the open border about the first of May. For a good effect three bulbs should be planted in a four-inch pot.

No. PRICE EACH. PER DOZ.
472. *Candida*, hardy, white ................................... $0.25 ....... $2.50
473. *Rosea*, hardy, rose ....................................... .25 ....... 2.50
ADDITIONAL LIST.

OF VARIOUS SortS of

HOUSE AND GARDEN BULBS.

ALBUCA.

260. Very pretty and remarkable cape bulbs, with flowers resembling the Star of Bethlehem.

Price, each, 35 cts.

ANTHOLOGYZA.

261. Half hardy bulbs, flowers resembling the Gladiolus, long, tubular-shape and very brilliant; used for potting, or out-door cultivation, with protection.

Price, each. 25 cts.

ACONITUM.

262. The Monkshood, very pretty and fine for beds, planted under the shade of trees.

Price, each, 25 cts.

ADONIS VERNALIS.

263. A beautiful spring bloomer, clear yellow, large as a Crocus blossom.

Price, each, 25 cts.

APIOS TUBEROSA.

264. A vigorous, hardy, rapid climber, with brown flowers, quite early.

Price, each, 25 cts.

BRUNSVIGIA.

265. The Candelabra Flower, a large bulb, bearing a stout stalk with many large, delicate rose flowers, orange-scented, very rare and beautiful.

Price, each, $2.00

BRAVOA (Geminifolia).

266. A gem for the window-garden, long racemes of crimson on stems 2 ft. high.

Price, per dozen, 75 cts.

BRODIEA.

267. Congesta, blue, and Grandiflora, a dwarf blue.

Price, per dozen, 75 cts.

BULBOUS BEGONIAS.

268. Flowers resembling Scarlet Geraniums, with large green foliage and brilliant colored blossoms, very decorative and elegant, easy of culture in pots or greenhouse.

Price, each, 50 cts.

BOUSSINGAULTIA BASELLOIDES.

269. A rapid climbing vine, white flowering, of easy culture and nearly hardy, fine for house culture.

Price, per dozen, 75 cts.
CAMASSIA (Esculenta).
270. A very fine, blue flowering variety. Price, each, 15 cts.

CAMPERNELLI JONQUILLES.
271. The single varieties, of this most excellent early blooming flower, of large size and rich golden color, fragrant and effective, is most desirable for beds, borders and massing. Price, per 100, $2.50; per doz., 50 cts.

CALYSTEgia.
272. A perennial climbing Convolvulus, exceedingly effective for window-boxes, and room culture, very hardy and robust, (pubescens flora plena), flowers like double blush roses. Price, per dozen, 50 cts.

CANARIANA (Campanula.)
273. Of great value for winter flowering, continuous bloomer, flowers large, pendulous, orange red, very fine and of easy culture, (from the Canary Islands). Price, each, 50 cts.

COBURGHIA (Incarnata.)
274. A handsome greenhouse flowering bulb, flowers orange red, 4 to 5 inches long, of easy culture. Price, each, 50 cts.

COMMELYNA (tuberosa.)
275. A white flowering variety, producing masses 18 inches high, the plant profusely covered from Summer to Fall. Price, each, 25 cts.

CURCUMA.
276. Extremely handsome plant, with singular ornamental flowers, easy of cultivation indoors; flowers of bright orange and crimson. Price, each, 50 cts.

CYANELLA.

DIOSCOREA (Japonica).
278. Handsome fine foliage, a climber of merit, leaves very dark green and flower pure white. Price, each, 25 cts.

DIANELLA.
279. Reed-like plants, fine for apartments, deep blue flowers, succeeded by long bunches of seeds, or berries, resembling bunches of currants, very lasting and effective. Price, each, 25 cts.

EUCHARIS, AMAZONICA.
280. The Amazonian Lily, superb in flower, pure white, by many preferred to the Camellia, very sweet and fragrant, and elegant for pots. Price, each, $1.50

GLOXINIAS.
281. Fine for pot culture, producing splendid blooms for months, under common culture, some of the varieties offered are superb in color. Price, each, 50 cts.
HELLEBORUS (Christmas Rose.)

282. Hardy, well-known bulbous plants, blooming in the depth of winter, and is of easy culture in pots. Price, each, 50 cts.

HABRANTHUS.

283. A variety of the *Amyrilllis*, and grown similar, in pots, produces bright orange flowers, 6 inches in width. Price, each, 50 cts.

HÆMANTHUS.

284. The *Blood Flower*, bright, beautiful and effective with other bulbous flowering plants, and used for potting. Price, each, 50 cts.

HEDYCHIUM.

285. The Indian *Garland Flower*, a fine pot plant, fragrant and free flowering. Price, each, 50 cts.

HYACINTHUS (named varieties.)

Amongst the finest of the dwarf early flowering spring bulbs, these take a front rank and should be more extensively cultivated: the flowers are small, exceedingly rich in color, perfectly hardy, and very effective in beds, borders, and masses.

286. *H. Botroides alba*, pure white. Price, per. doz., $1.00

287. *H. Cœruleus*, fine blue. " " 1.00

288. *H. Pallidus*, fine purple. " " 1.00

289. *H. Camosus*, dark blue. " " 1.00

290. *H. Monstrosus*, violet. " " 1.00

291. *H. Plumosus*, blue. " " 1.00


IRIS KÆMPFERI.

293. Large tripetaloid flowers, in every shade of color and marking, very rich and beautiful, perfectly hardy and should be in all garden collections. Price, each, 25 cts.

MICHAUXIA CAMPANULOIDES.

294. The *Bell Flower*, a gigantic white flowering *Campanula*, the flower spike 5 ft. high, with compact white flowers, quite hardy, desirable for all gardens. Price, each, 25 cts.

NEVINE.

295. Varieties of the *Amyrilllis* family, and are very early in flowering after potting. flowers are elegant in rose and pink shades, frequently in many clusters and does well in pots of soil or in bottles of water like the Hyacinth. Price, each, 50 cts.

ORNITHOGALUM.

296. The *Star of Bethlehem*, exceedingly fine for borders, beds, or clumps, grows well in pots, window boxes &c., hardy, free flowering, with large racemes of white flowers. Price, each, 15 cts.

PARIS QUADRIFOLIA.

297. Perhaps the most lovely of all the green flowering plants, the flowers as they hang back their long thin sepals, look like animated spiders. Price, each, 25 cts.
B. T. WELLS' CATALOGUE OF DUTCH BULBS.

SCHIZOSTYLIS (Coccenia.)

298. A hardy fine variety, in bloom at all seasons, flowers bright scarlet, a plant for all to cultivate, the more the plant is cut the better it seems to do in flowering. Price, each, 15 cts.

SCILLA.

Splendid hardy dwarf flowering, spring blooming bulbs, of the easiest culture, worthy of a place in the most select border and should be grown everywhere outdoors, and in the window-box or garden-vase, the varieties are very numerous; amongst the best, are as follows:—

299. S. Biflora Nivalis, a bright blue flower borne in pairs on a short spike, fine for forcing and pot culture, flowers with the Snowdrop, Price, per dozen, $1.00

300. S. Amœna Siberica, the Star Hyacinth, dark rich blue, a beautiful variety, planted with the Snowdrop is very lovely — forces well in pots. Price, per dozen, 50 cts.

301. S. Campanulata, in mixed varieties, blue, pure white, rosy, &c., fine for beds and borders, pots, &c. Price, per dozen, 50 cts.

302. S. Hyacinthoides Cœrula, a fine blue, very showy, hardy and good for house culture. Price, per dozen, 50 cts.

303. S. Hyacinthoides Alba, fine white, free bloomer, hardy. Price, per dozen, 75 cts.

304. S. Hyacinthoides Rosea, distinct flesh color, fine for pots. &c. Price, per dozen, 75 cts.

305. S. Hyacinthoides Rubra, deep red, large and beautiful, pots or beds. Price, per dozen, 75 cts.

306. S. Siberica, a beautiful star-shaped flower, splendid for gardens, beds, and borders, fine for pots and window-boxes, hardy and desirable. Price, per dozen, 50 cts.

307, 308. S. Peruviana Cœrula and Alba, the Cuba Lily, a large bulb producing large corymbs of brilliant flowers, blue or white, and according to the variety, which are very large and handsome. quite a novelty. Price, each, 50 cts.

TURBAN RANUNCULAS.

309. Larger and earlier than the Persian varieties, the flowers of which are like Peonies, for beds and borders, protection is needed; mixed varieties in colors. Price, per dozen, 50 cts.

TUBEROSES.

310. The Pearl, a new double white variety, spikes very long, flowers larger and more fragrant than the old sort, unequalled for pot forcing. Price, per 100, $5.00; per dozen, $1.00

ADDITIONAL LILIES.

311. L. Superbum, a beautiful native variety, producing a pyramid of yellowish red flowers, from twenty to fifty in number, flowering early in July. Price, each, 25 cts.

312. L. Splendens, a fine novelty of tall growth and better markings than the old variety of Tiger Lily. Price, each, 25 cts.

313. L. Venestum. Large, cup-shaped flowers, of pure yellow in umbels, very handsome. Price, each, 30 cts.
<table>
<thead>
<tr>
<th>VARIETY</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>L. Thunbergianum</strong></td>
<td>Named varieties, a collection of varied sorts</td>
<td></td>
</tr>
<tr>
<td>315. Kemi Gajo</td>
<td>Yellow</td>
<td>&quot; 25 &quot;</td>
</tr>
<tr>
<td>316. Sij-Jets</td>
<td>Yellow and black</td>
<td>&quot; 25 &quot;</td>
</tr>
<tr>
<td>317. Kikak</td>
<td>Salmon</td>
<td>&quot; 25 &quot;</td>
</tr>
<tr>
<td>318. Fewkwam</td>
<td>Bicolor, &amp;c., fine for beds and borders</td>
<td>&quot; 25 &quot;</td>
</tr>
<tr>
<td>319. L. Kamtschatcense</td>
<td>The black Lily of Kamtschatcha, very scarce, a great novelty</td>
<td>Price, each, 75 cts.</td>
</tr>
<tr>
<td>320. L. Croceum Auranticum,</td>
<td>The varieties</td>
<td></td>
</tr>
<tr>
<td>322. Sibericum</td>
<td>Orange flowers, spotted with red and brown</td>
<td>Price, each, 25 cts.</td>
</tr>
<tr>
<td>323. L. Davuricum Umbellatum,</td>
<td>Orange red, with yellow centre, very scarce, hardy and fine</td>
<td>Price, each, 75 cts.</td>
</tr>
<tr>
<td>324. L. Longiforum Takesena and Jami Juri</td>
<td>Pure white and purple; two new Japan Lilies, introduced a few years since; very handsome foliage on a shining black stem; large alabaster-like and purple flowers of great size and beauty; grows about 3 ft. high</td>
<td>Price, each, 50 cts.</td>
</tr>
</tbody>
</table>

**ADDITIONAL VARIETIES OF TULIPS.**

**SINGLE EARLY BEDDING TULIPS.**

**Price per 100, **$4.00; per doz., 60 cts.; each, 10 cts.**

<table>
<thead>
<tr>
<th>VARIETY</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>325. Alba Regales</td>
<td>White, very beautiful</td>
<td></td>
</tr>
<tr>
<td>326. Alida Maria</td>
<td>Red and white striped; fine</td>
<td></td>
</tr>
<tr>
<td>327. Bachus</td>
<td>Dark red</td>
<td></td>
</tr>
<tr>
<td>328. Bizarre Pronkert</td>
<td>Yellow and brown</td>
<td></td>
</tr>
<tr>
<td>329. California</td>
<td>Pure yellow, extra large</td>
<td></td>
</tr>
<tr>
<td>330. Canary Bird</td>
<td>Rich gold yellow, fine and showy</td>
<td></td>
</tr>
<tr>
<td>331. Claremont Gold</td>
<td>Flamed scarlet and yellow</td>
<td></td>
</tr>
<tr>
<td>332. Claremont Silver</td>
<td>White and rose</td>
<td></td>
</tr>
<tr>
<td>333. Compte de Mirabeau</td>
<td>Pure white</td>
<td></td>
</tr>
<tr>
<td>334. Commandant</td>
<td>Scarlet, flamed with orange</td>
<td></td>
</tr>
<tr>
<td>335. Constantine</td>
<td>Dark bronze and yellow; free bloomer</td>
<td></td>
</tr>
<tr>
<td>336. Couleur Cardinal</td>
<td>Red</td>
<td></td>
</tr>
<tr>
<td>337. Chrysalora</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>338. Ducc de Brabant</td>
<td>Yellow and dark brown, feathered</td>
<td></td>
</tr>
<tr>
<td>339. Ducc Major</td>
<td>Red and yellow</td>
<td></td>
</tr>
<tr>
<td>340. Early Jack</td>
<td>Red and yellow; very early for pots, &amp;c.</td>
<td></td>
</tr>
<tr>
<td>341. Ferdinand Bol</td>
<td>Purple</td>
<td></td>
</tr>
<tr>
<td>342. Fire Flame</td>
<td>Bright scarlet violet</td>
<td></td>
</tr>
<tr>
<td>343. Garibaldi</td>
<td>Bright scarlet, very dwarf</td>
<td></td>
</tr>
<tr>
<td>344. Globe de Rigot</td>
<td>White, broad purple flakes</td>
<td></td>
</tr>
<tr>
<td>345. Golden Lion</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>346. Grootmeester van Malta</td>
<td>White and crimson</td>
<td></td>
</tr>
<tr>
<td>347. Jan Steen</td>
<td>Pure white</td>
<td></td>
</tr>
<tr>
<td>348. Van der Neer</td>
<td>Rich purplish violet</td>
<td></td>
</tr>
<tr>
<td>349. Vuurkolom</td>
<td>Brilliant red, very fine, large size, flowers beautifully cupped</td>
<td></td>
</tr>
<tr>
<td>350. Wouverman</td>
<td>Extra fine purplish violet, very beautiful</td>
<td></td>
</tr>
<tr>
<td>351. Admiral Kingsbesgen</td>
<td>Early double, brown</td>
<td></td>
</tr>
<tr>
<td>352. Blue Flag</td>
<td>Early double, blue violet</td>
<td></td>
</tr>
<tr>
<td>353. Mariage de ma fille</td>
<td>Early double, red and white striped, very large flower</td>
<td></td>
</tr>
<tr>
<td>354. Raphael</td>
<td>Early double, white, striped with rose, extra fine</td>
<td></td>
</tr>
<tr>
<td>355. Yellow Rose</td>
<td>Early double, pure yellow, extra fine</td>
<td></td>
</tr>
</tbody>
</table>
B. T. WELLS' CATALOGUE OF DUTCH BULBS.

BEDDING TULIPS.

Single early varieties, in clear, distinct colors, for mounds, groups, ribbons, &c.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price, per 100, $2.50</th>
<th>mixed sorts,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clear white</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Yellow</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Red</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Red and yellow</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Red and white</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Rose</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Price per 1,000, $20.00; per 10,000, $150.00.

DUC VAN THOLL TULIPS.

Splendid for windows, boxes, pots, &c.

Price per dozen $1.00; each, 10 cts.

Common, single red and yellow.
Gold striped, single, crimson, striped with yellow.
Vermilion, single, bright vermilion scarlet, beautiful.
Common, double, yellow and red, large flower.
Crimson, double, bright, showy, fine.
Violet, double, very distinct.
Cherry, double, new, color striking and fine.

ADDITIONAL VARIETIES OF CROCUS.

Price, per 100, $2; per dozen, 25 cts.; each, 3 cts.

Argus, bright blue striped.
Cloth of Gold, yellow, striped with black.
Cloth of Silver, white, striped with purple.
Saffron, orange yellow.

NEW JAPANESE LILIES.

Our Second Importation from the "Horticultural and Botanical Gardens of Japan," consisting of 3,000 bulbs.

In October, 1878, we received from Japan a special collection of twenty-three different varieties of Lilies, which were supposed to be new to this country. Most of these varieties have been tested and flowered by us, also, by numerous customers who purchased parts of the consignment at that time.

Some of these Lilies are most remarkable in size of flower, beauty of form, and richness of color. The Massachusetts Horticultural Society awarded us certificates of merit for several of the varieties shown by us and others, — to customers, who displayed specimens grown by them. Their evident merit has induced us to import a large number for this season's planting. We expect to receive the bulbs from Japan by Express, about the 15th of October, when we shall immediately deliver all orders in rotation as received. Don't fail to secure a few for your garden; they are hardy and will stand our winters as well as the common varieties long cultivated here. The varieties are described as follows, viz.: —

1. **Kihime**, represented to be like the Martagon Lilies, flower small, yellow with black spots, good shape and quite attractive; flowers in June very early.

   Price, each, 15 cts.

2. **Akahime**, like the Martagons, small size, crimson with black spots, good shape; a beauty.

   Price, each, 15 cts.
3. **Hokuka**, like the Umbellatum Lily, crimson flower, double, with white inside petals, spotted, large size and fine shape; a decided acquisition; very striking. The Massachusetts Horticultural Society awarded this their certificate. Price, each, 50 cts.

4. **Beni**, like the Umbellatums, crimson and black, large flower, very fine shape; a clear, dark crimson color, remarkably handsome; certificate awarded. Price, each, 40 cts.

5. **Ysurusumi**, quite like Umbellatum, semi-double, crimson with yellow shade outside, large size, a loose open flower of high color. Price, each, 35 cts.

6. **Ysuko**, a Tigridium variety, very open flower, dark spotted, large size, rose crimson, very free bloomer. Price, each, 35 cts.

7. **Ysuro**, like the Umbellatum, crimson with yellow shade outside, large size, a loose open flower of high color. Price, each, 35 cts.

8. **Sai**, like a Longiflorum, white, inside of petals crimson, fine tube shape, large flower, extra, a great novelty. Price, each, 75 cts.

9. **Yama**, like the Auratum, a seedling of it, white with green shade and rose spotted, very showy. Price, each, 75 cts.

10. **Koku**, like a Martagon Lily, dark purple, almost black, flower of good size and very striking. Price, each, $1.00.

11. **Takeshima**, like an Excelsium Lily, bright yellow, rose spotted, large size flower, very fine. Price, each, $2.50.

12. **Shirokinoko**, resembles L. Lily Album, pure white, fine shape; shown at the Horticultural Society, Aug. 1st. Price, each, 75 cts.

13. **Kanoko**, like L. Punctatum, white and rose, very large flower, very handsome. Price, each, 60 cts.

14. **Hakura**, an Auratum seedling, pure white, pure yellow band through centre of each petal, beautiful. First class certificate from Massachusetts Horticultural Society. Price, each, $2.00.


16. **Yukawa**, like Lily Venesinum, salmon yellow, rose spotted, very large flower, a novelty. Price, each, $2.00.

17. **Yuba**, like L. Longiflorum, pure white foliage, resembles the Funkia, in its foliage; flower quite small. Price, each, 75 cts.

18. **Hakata**, resembles Lilium Browni, purple tube, inside of petals yellow and white, very large size and handsome. Price, each, $3.50.

19. **Hirato**, like Lily Venesinum, salmon yellow, rose spotted, very large flower, a novelty. Price, each, $2.00.

20. (Name unknown to us.) An elegant flower after the type of the *Goldill Banded Lily of Japan*, and evidently a seedling from it, the flower measuring nearly 9 inches across; a clear white, spotted with delicate rose, and a clear band of yellow shaded to crimson to the tips and perfectly beautiful. Price, each, $3.00.

21. (Name unknown to us.) A similar lily to the above (No 22), only the band through the petals is pure crimson on a white ground, the flower of same size, and the petals wider and more reflexed. Price, each, $2.50.

We offer the trade the whole set for Twenty Dollars, net.

**ORDER AND TEST THEIR MERIT.**
INDEX.

Allium, 27
Arum, 27
Amaryllis, 28
Anomatheca, 28
Anemone, 28
Albus, 28
Antholyza, 28
Aconitum, 28
Adonis, 28
Apios, 28
Bulbocodium, 28
Bobartia, 28
Babiaua, 28
Brunsvigia, 28
Braava, 28
Brodiea, 28
Bulbous Begonias, 28
Boussigaultia, 28
Camassia, 28
Campernelle Jonquilles, 28
Calystegia, 28
Canariana, 28
Cobourghia, 28
Commelyna, 28
Curcuma, 28
Cyanelia, 28
Crocus, Named Vars, 28
Crown Imperials, 28
Colchicums, 28
Crimums, 28
Cyclamens, 28
Discounts, 28
Dioscorea, 28
Dianella, 28
Eucharis, 28
Erythronium, 28
Fritillaria, 28
Fumarla, 28
Glaudolius, Hardy, 28
Gloxinias, Hardy, 28
Habraanthus, 28
Helleborus, 28
Hedychium, 28
Hyacinth, Selected, 28
Hyacinths, Choice Bedding, 28
Hyacinths, Mixed, 28
Hyacinths, Roman, 28
Hyacinths, Finest Double, 28
Hyacinths, Single, 28
Hyacinths, Musk, 28
Hyacinths, Double, 28
Hyacinths, Single, 28
Hyacinths, Garden, 28
Hyacinths, In Assortments, 28
Hyacinths, Bedding Varieties, 28
Hyacinths, Garden, 28
Ismene, 31
Ixia, 31
Iris, 31
Jouquilles, 32
Lachenalia, 32
Lily of the Valley, 32
Lillies, 32
New Japanese, 41
Additional, 39
Madeira Vine, 39
Michauxia, 39
Nevine, 39
Nature and Treatment, 3 to 9
Narcissus, Mixed, 23
Double, 23
Single, 23
Garden, 23
Oxalis, 24, 25, 33
Ornthigolum, 38
Pottin Soil, 38
Paris Quadrifolia, 38
Pancratium, 33, 39
Ranunculus, 33, 39
Snowdrops, 24, 34
Spring Snowflake, 34
Scillas, 33, 39
Sparaxis, 33
Smilax, 34
Schizostylis, 39
To Correspondents, 39
Tuberoses, 39
Triteleia, 34
Tigridias, 34
Tropseolums, 35
Tritonia, 35
Tulips, Choice Single, 19
Fine, 20
Mixed, 20
Choice Double, 20
Early, 21
Late Mixed, 21
Dwarf, 22
Parrott, 22
Show, 22
Additional Varieties, 40, 41
Vallotas, 35
Winter Aconite, 35
Watsonia, 35
Zephyranthus, 35
NOTICE.

Our stock of Fancy Flower Pots, Vases, Glasses, Bulb Tables, Pans and Common Ware for Bulbs, etc., is most complete and desirable, These we sell at Manufacturers' Prices. We can also furnish the proper Fertilizers, Soils and Materials for Pot Culture at Low Prices, and are prepared to lay out, arrange and plant grounds for growing Bulbs in a satisfactory manner.

Our Spring Catalogue

of Trees, Shrubs and Plants will contain a complete list of the novelties lately introduced in Hardy Plants, etc., for the Lawn and Garden, and will be ready about the first of March, 1880. Send for it if you are improving your grounds.

Potting Soil.

Haarlem Leaf Mold, Imported Potting Soil from Holland Florists.

Several of our friends have used the compost of the Dutch Bulb growers with remarkable results in the growing of Hyacinths and other house bulbs. For the accommodation of various customers we have imported with our fall stock this season several large barrels of this compost or potting soil, and a portion we offer for sale at $5.00 per barrel, or $2.00 per bushel. A limited quantity only for sale.